

KORAKOU NOTEBOOKS
TRANSCRIBED BY SARAH JAMES AND DIMITRI NAKASSIS
ASCSA CORINTH 2005

EDITED BY IOULIA TZONOU-HERBST
ASCSA CORINTH 2014

Notes to using this transcription

In this transcription, we attempted to create a balance between accurately representing the text of the notebooks with readability. For example, the margins in the transcription have been retained so that the text is as it appears in the notebook entries, since the notebooks are very narrow. In order to standardize the text and make it readable, we made editorial decisions explained in a variety of notes. A guide to these editorial notes follows.

Editorial notes are always in square brackets. We used the following abbreviations:

MN = Note by Blegen or Scott in the margins of the notebook text

AddN = Additional note within the notebook text

Bookidis = Additional note written by Nancy Bookidis in the notebook

Unknown = Additional note written by an unknown person in the notebook

James and Nakassis = Editorial note of Sarah James and/or Dimitri Nakassis to explain a part of the notebook, entered into the electronic text only.

Tzonou-Herbst or ITZ = Editorial note of Ioulia Tzonou-Herbst entered into the electronic text only.

Alternative possible readings of the same word or uncertain transcriptions are in { }

Numbers or letters in a paranthesis, for example (1) or (a) or (A), indicate points, walls, or trenches as designated on Blegen's plans and referred to in his text indicated by a circle.

Headings were added for ease of navigation of the text. These headings are always our own, and do not actually appear in the text. In the case that our heading is the same as the heading in the notebook, the heading appears once bolded and once in regular text.

The first time a section appears and Blegen defines it and starts work on it can be identified in the headings. In the first appearance, the word "section" followed by its designated letter and Roman numeral for stratum appears in the heading.

Editorial decisions:

1. Numbers less than 1 were given a zero before the decimal point. So .75 was always entered as 0.75.

2. Quotation marks were set around the designations – when announced by Blegen – of trenches, walls, houses, etc. whether or not Blegen does so in the text. For example, we transcribe ‘The first pass I call “I”.’ although there are no quotation marks around the Roman numeral in the notebook.
3. Excavation dates were normalized in their format and missing information (day of week, year, etc.) was supplied.
4. Spelling errors were almost always corrected. This includes Blegen’s spelling of Greek vessels; for example, he consistently writes cylix and cylixes for kylix and kylikes. (This was done to make searching the text easier).
5. Non-English words were italicized.
6. Regularizing designations of pottery chronology, especially as used by Scott, who often writes LM 1; this was changed to LM I (to make searching the text easier).
7. Fonts: For unaccented Greek, we used the Symbol font; for accented Greek, we used the Athenian font (available free online).

<u>Blegen</u>	<u>Transcription</u>
Mycenean	Mycenaean
LM 1, 2, 3	LM I, II, III
Tho	though
Thru	through
Cylix	kylix
+	and
cotylae	kotylai
col	column
Korako	Korakou

Abbreviations

Blegen 1921 or K = Blegen, *Korakou*
 BD = New Museum, Basement Drawer
 OM = Old Museum
 PG = New Museum, Prehistoric Gallery

Non-English Words

Bügelkannen = stirrup jars

NOTEBOOK 81 (1915): C. W. BLEGEN

[Relevant pages: v-xi, 201-209, 217-256, 341-375, 377-378]

NB81, looseleaf slip of paper:

[recto]

Date of First Period EM I-II to MM I

Destruction by fire followed by change of population (?) No continuity

Connections with other sites

Cyclades

Hagia Marina

Tiryns

Olympia

Date of Second Period MM I-II

No sharp division between Second and Third but gradual development implying continuance of part at least of population.

Connections with other sites

Minyan ware w. North

Mattmalerei with Argos Aegina Cyclades (?) also Crete

MM III mainland ware with Crete.

Date of Third Period

LM I – III perhaps slightly later.

Sudden end of settlement to judge by

House-groups of pottery

Connections with other sites

Ephyraean ware Tiryns Argive Her. Myc. Phylakopi Crete

[verso]

General remarks on Myc. archit.

Tombs and small finds

Date and conclusions

Necessary:

Some measurements at Korakou

Finishing of plan “ “

Drawings of shapes U.f. rims of bowls etc.

U.f. cooking and domestic

Minyan shapes

Myc. comparis. of rims LM I-II

LM III

Marks on vases { incised
 { painted

NB81, p. iii

[Bookidis=
Photographs

p. 225-ε1

ε2

p. 223 ε3

ε4

ε5

ε6

p. 229 ε7

ε8

ε9

ε10

ε11

ε12

p. 240 f1 = 1985-166-19

f2 = 1985-166-10

p. 243 f3 = 1985-166-12

f4

p. 262 f8 = 1985-166-8

f9

p. 288 j7

j8

j9

j11

p. 291 j12

p. 295 j1

p. 295 j2

p. 295 j3

p. 295 j4

p. 295 j5]

NB81, p. v

[Survey points]

NB81, p. vi

[Survey points]

NB81, p. vii -x

[Transcription of pages inserted in the proper sequence after page 373]

NB81, p. xi

Ephyra

The mound is 260.00 m long from east to west.
Shape is approximately oval but north side is straighter than south I think.
Greatest width north to south is 115.00 m near middle.

NB81, p. 201

Trial trenches at prehistoric site
Ephyra

Friday 7 May 1915

Trench I

Trench I On SE side of the hill in a place where there are two {banks} one above the other we are digging a transverse trench from S.E. to N.W. ca. 1.00 m wide. We are digging in sections of 2 – 2 ½ m.

[plan of Trench I showing four excavated sections labelled A, C, E and g, of equal length between unexcavated sections of the same length]

[section showing slope of hill with sections A, C and E labelled]

NB81, p. 202

Sections A, C, E

We are digging independently in these 3 sections and keep the pottery separate. We go by passes or *tabania* of ca. 0.20 m. The first *passa* I call "P". All pottery is carefully gathered into baskets marked according to section A I C I E I. When the first *passa* is finished, the baskets are removed and empty ones substituted. These are for the 2nd *passa*. And will be labelled A II C II and E II.

A I, C I, E I

In A I and E I, on account of the slope and washing away the pottery is likely to be a bit mixed. In C I there is a good proportion of Urfirnis.

A II

Level II. In section A we strike stereo at 0.40-0.50 below ground. Some good Urfirnis sherds. Several of a fine dark red slip some fit together.

C II

Section C. In middle of trench is a line of stones connected apparently. May be a wall. We have dug ca. 0.25 deep in this *passa* (less at lower end). Not much distinctive pottery.

E II

Section E. Level II is ca. 0.20 deep. Quite a number of sherds esp. Urfirnis. One or two LM III! A fine obsidian arrow head.

Section G I

We are going on to the NW in another section of the trench called "G". In G I are some Mycenaean sherds one with spiral pattern.

G II

G II. Nothing very much – mostly plain coarse pottery. Some Urfirnis. One piece looks suspiciously Greek.

NB81, p. 203

C III

Level III C In this section we have found a real wall of small stones. It goes across the trench spreading out considerably towards the NE.

[left column] Below this wall (i.e. to SE) there is very little pottery and the ground begins to look near stereo. Above the wall (inside) the ground goes deeper and we find a good many sherds – chiefly Urfirnis.

[right column] We have gone down ca. 0.75 in this section (above wall). A terracotta loomweight found here. Quite a number of bottoms of Urfirnis pots of typical shape.

[between right and left columns, top plan of wall referred to]

Along with these Urfirnis sherds are others of somewhat larger and coarser pots which were plain – no firniss. Made of same sort of clay as Urfirnis pots. Also fragments of coarse large cookpots burned black on bottom.

E III

E III The trench is now 0.75 ~~—0.80~~ — 0.70 deep. Finds are rather poor. Mostly very coarse. Some bits of Urfirnis some Minyan and perhaps some Mycenaean.

G III

G III Rather nondescript pottery though chiefly Urfirnis – one or two decorated with black. We are striking a small circular ring of ~~stone~~ mudbrick which Wace says may be a hearth.

C IV

C IV This takes us down to rock. Pottery rather poor – coarse Urfirnis style.

NB81, p. 204

E IV

E IV In this level 0.75 and deeper we find loose blackish soil a good many bones some rough cooking pots some pieces of Urfirnis and several fragments which Wace says are decorated Urfirnis something like mattmalerei. Small tusk of a boar.

G IV

G IV This from 0.80-1.00 below ground. The hearth on p. 203 is 0.80 below ground. A circle of small ~~stones~~ mudbricks around a little sinking 0.13 deep 0.50 in diam. from outside edge. Inside diam. ca. 0.38. Only 4 or 5 pieces of mudbrick preserved on one side. Rest broken away probably by man with pick. These bricks not really bricks but just shaped out of clay. Bottom of cavity made of pebbles and bits of potsherds packed in clay. No trace of burning.

Level with top is a kind of floor of beaten earth somewhat resembling clay of which the hearth is made and above floor in west side of trench is a thin black layer ca. 0.02 thick. A few pebbles in the clay

(cf. bothros of Orchomenos says Wace)

The pottery in G IV is chiefly Urfirnis but coarse.

Section J I

Ca. 12 m {0.12 m} N.W. of G in same line I have begun a new section calling it “J”. In J I are several Mycenaean fragments and much nondescript besides some pieces of Urfirnis.

[James and Nakassis= J must be 1.2 m NW of G; 12 m is impossible]

J I is ca. 0.28 deep. Pottery is chiefly Mycenaean though of a fairly poor quality.

NB81, p. 205

In section J we have begun to uncover 3 walls. One is fairly good and runs almost N.-S. The others are poorer and at right angles to the trench.

E V

E V From ca. 1.10-1.65 at upper end. Very little pottery. Mostly rough and coarse. Seems to be Urfinis. At bottom of trench is stereo. Urfinis right on stereo. 1 small piece is good red. In this section is a small mass of stones near stereo which may be a corner of a wall. Very irregular ca. 0.46 high.

Saturday 8 May 1915

G V

G V Ca. 1.10-1.45 in depth. Loose brownish soil. Very few fragments. All rather coarse – kind of Urfinis.

J II

J II Ca. 0.25 ~~0.20~~ -0.50 ~~0.40~~ deep. Some Mycenaean and some Urfinis pottery: fair amount of Mycenaean.

Section L I

We have begun a new section still farther NW. This is section "L". L I includes ~~0.25~~ 0.20 m depth. Largely Mycenaean sherds. Many pieces from a large coarse pithos.

G VI

G VI 1.45-1.75 Brownish earth. More pottery. Urfinis type. Some of finer quality but most rather coarse. At 1.65 several curious cylinders of clay were found 0.047 m diam. Broken in getting out but more than 0.08 long. Made of greenish grey clay and fairly coarse. I don't know their purpose.

NB81, p. 206

[top plan of excavated sections: N L J G E C A]

NB81, p. 207

G VII

G VII From 1.75-1.90 there is brown earth and very little pottery. At 1.90 is a whitish *strosis* like clay ca. 0.02 thick. Below this is red earth again with a considerable amount of carbonized vegetable matter (doesn't look like ashes).
Not a great many fragments. They seem to be Urfirnis.

G VIII

G VIII 2.05- At 2.20 was found a perfect spindle whorl. A second also turned up there.

L II

L II L II has a good number of Mycenaean sherds – one or two rather fine thin ware. This level runs from 0.20 to 0.40 below ground.

Section J extension

J The N-S wall in this section is 0.47 wide. We are running an extension south following the wall. The other 2 walls in this section ment. on page 205 are very irregular and hardly seem like real walls.

J III

J III Rather varied. Some Mycenaean but many more Urfirnis. Possibly some mattmalerei and one that looks to me like decorated Minyan.

NB81, p. 208

G VIII

G VIII At a depth of 2.20 there is at the S.E end of trench a sort of {bank} of clay harder than that around it and somewhat more red. It is rounded ca. 0.10 thick. Only a small section of circle is preserved. Diam. would be 1.50 or 2.00. N.W. of this i.e. inside is a layer of small stones and clay. Doesn't look like wall but rather like a filling. Among the stones are quite a number of sherds – some fine Urfirnis some without firniss and some Urfirnis black and red with incised decoration. I am going through the stones at N. end of trench. There are some coarse sherds also. We continue going down to 2.40, where we find stereo. The last few sherds are very coarse or poor.

[Tzonou-Herbst= Urfirnis black and red incised; it could be Blegen 1921, p. 5, fig. 3, no. 2: CP 3309]

Section N

I have put the men from G into a new section further to the northwest – section N.

L III

L III From 0.40 to 0.60 below ground. A fair number of fragments predominating Mycenaean. Some good spirals and geometric designs.

L IV

L IV Runs from 0.60 to 0.80 below ground. There are a good many Mycenaean sherds – some rather fine ones. In L we are uncovering a wall which runs along w. trench. It seems elliptical, perhaps of round house. Another possible wall in this trench. We have S. end of it and a stone in line with it to S. Maybe column base?

NB81, p. 209

L V

L V 0.80-1.00 deep. There are still a good many Mycenaean fragments. A large number of nondescript and some which look like Urfirnis.

L VI

L VI 1.00-1.20. There are still some Mycenaean sherds but not very many. Urfirnis I think predominates. Also some pieces of mattmalerei and I think I recognize 2 pieces at least of Minyan. Numbers of nondescript.

N I

Section N N I 0.00-0.35 below ground. A good many sherds largely nondescript. There is a certain amount of Mycenaean. Some Urfirnis, too, I think. Note one sherd wheelmade (perhaps Mycenaean) part of a rim which has an ancient repair with lead. At N.W. end of N is a wall crossing trench diagonally – (running south). It is elliptical(?)

(Continued on page 217)

NB81, p. 217

Friday 4 June 1915

With 10 men Wace and I went down to Ephyra this morning to resume.

Trench J

In trench J we are still pursuing the walls which run off to the sides. There is a complex of walls to the west. One wall also crosses to east.

Section L

Section L we are widening to double its width. This is to give us room to dig down deep inside the walls which have appeared.

N II

Section N we are finishing level II 0.35-0.60 deep.

L I extension

L I 0.00-0.20 deep. Rather nondescript assortment of sherds. Some poor Mycenaean. Fragment of a large pithos at S.E. end of sector. There will be more of this pithos in next level.

[ITH: CP 137 <http://ascsa.net/display?id=corinth%3Aobject%3Acp%20137> Blegen 1921, p. 73, fig. 106. See NB81, p. 353]

J I extension

From extension N.E. from J following a wall we gathered some sherds. These to a depth of I-0.40.

[James and Nakassis= depth is probably 0-0.40]

[Tzonou-Herbst= Text could be I as in J I-.40]

L

In section L there is a little stratification as you look at the S.W. side of the trench (the narrow trench before we widened it) see page 218.

N II

N II 0.35-0.60: a good many pieces of poor Mycenaean. Note spindle whorl of steatite.

NB81, p. 218

[section drawing of the scarp of L]

Trench sect. L
surface of ground
brown earth

pithos sherd
 pavement
 brown earth
 white clay
 red earth
 whitish
 brown

NB81, p. 219

L II extension

In section L we have found a floor level at 0.35 below ground. Above this level we found numerous fragments of a large pithos. The floor itself is made of whitish clay. At one point is a small pavement of small stones and just east of it the earth is somewhat hardened and blackened by fire. This may be a hearth. We are extending L to S.E. in hopes of finding walls of house to which this floor belongs.

[ITH: CP 137 <http://ascsa.net/display?id=corinth%3Aobject%3Acp%20137> Blegen 1921, p. 73, fig. 106]

N III

N III 0.60-0.80. Largely Mycenaean sherds of medium quality. Note large wheelmade *sketo* sherd.

N IV

N IV 0.80-1.05. Considerable no. of Mycenaean: several rather good ones. Note fragm. of upper part of a kylix. Also stem of another kylix.

N V

N V 1.05-1.15. Several bits of good Mycenaean. A few of mattmalerei and some Urfirnis. In N at depth of 1.15 is a definite *strosis* in ~~SE part~~ central part of trench. It is made of pebbles potsherds and clay. Some charred fragments point to conclusion that we have a hearth. Bone pin found here.

NB81, p. 220

House L

We have been chasing walls all afternoon and the result is as follows. The hearth appears to be near the center of a megaron-like house. The south end of this is preserved with two antae and a cross-wall. Also, the east wall and part of the west wall are cleared. We are still looking for the north wall. The walls are ca. 0.48 wide and their top ca. 0.20-0.30 below ground. In clearing

these walls we found a good many potsherds, chiefly Mycenaean but of a rather poor and late type. The floor of the house is ca. 0.35 deep. This is a late Mycenaean house (LM III).

[top plan of House L]

NB81, p. 221

Saturday 5 June 1915

House L

We work again at Ephyra with 10 men. We are clearing away earth over the house and trying to find the rear wall.

Trench P

Ca. 40 m to the west we are beginning a new trench running N and S in a section ca. 5.00 long. North of this in the edge of the bluff a certain amount of stratification is clearly distinguishable. Houses of 3 periods one above the other as indicated by walls, disintegrated mudbrick, and potsherds can be made out. Eventually we shall carry the trench on to this point. The new section of the trench I call "P."

P I

P I 0.00-0.25 deep. Rather coarse pottery. Partly Greek and partly Late Mycenaean. Perhaps a Greek tomb rifled near here. At 0.30 is a floor stratum. This removed but level marked by a flat stone – perhaps for column?

P II

P II 0.25-0.50. Chiefly Mycenaean but contains some fragments which are "merely Hellenic." The earth in places begins to look like disintegrated mudbrick.

In P II at S.W. corner a small terracotta quadruped (dog?) was found. Rather roughly made.

[Tzonou-Herbst= figurine in mudbrick]

NB81, p. 222

House L

In the megaron house L, we are uncovering a rear wall. This makes the house ca. 10.00 m long from south to north and does not include the north section we dug yesterday.

Trench R

This afternoon we began a new section on the edge of the bluff north of P. I call this "R." It runs E-W but we shall also dig south towards P.

P III

P III 0.50-0.80. Chiefly Mycenaean. One or two good Mycenaean pots. One on local {grayish} green clay. 6 or 8 fragments fit together. One stem of kylix with decoration in red. Wace says looks like LM II.
In section P north half is a wall and corner ca. 0.50 below ground.

[top plan of Trench P]

NB81, p. 223

Monday 7 June 1915

House L (Megaron House)

11 men on the dig at Ephyra. We are clearing up the entrance to the megaron house. Just outside the wall and in line with the good interior column base (i.e. ca. 2.50 from each side wall) we find a good sized stone – perhaps a column base.

We are also clearing the south face of the rear wall of the megaron and Michali is digging around the good column base.

P IV

P IV 0.80-1.02. (Some of this went up to museum yesterday I think). Largely Mycenaean sherds. Some characteristic ones look like rather good pieces of LM I or II. I noticed some Minyan.

R I

In R we have dug down 0-0.40 as R I. At west of trench a cross wall runs N and S. In this wall there seems to be a door. There is a stone in the wall which has a rounded cut hole for the door pivot. This comes at a point where the wall drops ca. 0.10 m like this

[sketch of wall drop with pivot hole]

Colossal threshold

East of this door and at the same level we are finding a colossal worked stone threshold. It is for a door opening north. There is a hole for pivot at east end of threshold. The stone is 1.74 long - width of door. As yet we have no wall to go with it.

[Tzonou-Herbst= Blegen left space to fill in the width of the threshold but never did]

NB81, p. 224

House L

We have now cleared up the wall we took for rear wall of the house. It proves to be interior dividing wall as there is a door in the middle of it. The space to the north was therefore included in the house including the region of the large *pitharia* in level L I.

P V

P V 1.02-1.20. Mycenaean level. Looks chiefly LM III but some pieces may be LM II.

In trench P we find another floor level at 1.20 below ground. At south end of trench there may be a hearth. Stratum of ashes here and pavement of pot-fragments in S.E. corner of trench. We are leaving it here. Under pavement are still numerous Mycenaean sherds. Bones, etc. At north end of trench, same floor level. Ashes and bones. Below this numerous sherds.

P VI

P VI 1.20-1.40. This level very rich in sherds. Two baskets. Some Mycenaean fragments, some local Corinthian but chief feature of the level are sherds of Minyan vases. One of typical Minyan shapes can be practically restored from the pieces

NB81, p. 225

we found.

[ITH: Complete Minyan pot]

At level of 1.25 below ground near south end of trench we have struck a stone wall running ca. east and west. South of wall ~~1.31~~ 1.30-1.35 below ground is a cobble stone pavement.

P VII

P VII 1.40-1.60. A good many Minyan sherds and an equal number, I think, of Mattmalerei. One or two bits of Mycenaean, I believe.

R I

R I Two baskets, 0.00-0.40 deep along edge of bluff and in south extension. Chiefly Mycenaean.

Photograph-House L

Photographs film E 1 & 2 are photographs of the hearth in center of megaron house as it appeared in the scarp of trench L.

NB81, p. 226

Tuesday 8 June 1915

11 men on the dig at Ephyra.

P VIII

P VIII 1.60-1.85. Characterized by a good deal of Minyan and some Mattmalerei. Some of latter is local. I think Urfirnis is beginning to appear. One piece of black polished ware with incised pattern.

At 1.80 deep is a fairly thick layer of black. Pieces of burnt brick; ashes, some bones.

P IX

P IX 1.85-2.05. Some poor Urfirnis and one of which many pieces are preserved – good Urfirnis with incised decoration, a terracotta spindle whorl.

P X

P X 2.05-2.25. Very poor coarse sherds. Look like Urfirnis.

R II south extension

R II Two baskets. One labelled R II 0.40-0.60 from south extension has some good LM III painted pots in it.

R II colossal threshold

Other marked R II 0.40-0.60-0.75 has fragments from N.W. and W. of large stone threshold. Some good ones here too (Mycenaean).

R walls

The walls in trench R are very complicated and puzzling.

NB81, p. 227

P XI

P XI 2.25-2.50. Urfirnis some rather early looking sherds. At 2.25 is stratum of black earth again. Looks like effect of fire.

At 2.45 is a wall running north and south. Looks fairly well built.

Wednesday 9 June 1915

11 men working at Ephyra.

Walls R-P

We are clearing some of the walls south of section R (to P).

P XII

P XII 2.50-2.80. Urfirnis of early type.

P XIII

P XIII 2.80-3.00. Some sherds of good Urfirnis. A terracotta spindle whorl and a small round ball.

P bothros

In N. scarp of trench P, a curious bothros (?) appears. It is 2.00 below ground to top of bothros, which is 0.90 high (outside measurements) and ca. 0.70 in diam. Inside it is 0.80 high. Seems to be made of clay greenish in color av. ca. 0.03 thick on sides and 0.10 on bottom. Rests on a hard pavement of reddish clay. Inside is a good deal of wood ashes and coal and some pot sherds appear. These belong

NB81, p. 228

to P IX in level. I tried 2 photographs in the pit. Film E 3 & 4.
http://ascsa.net/id/corinth/image/1985_sh_166_007
http://ascsa.net/id/corinth/image/1985_sh_166_001

The bothros has a distinct lip. In section looks like this

[section drawing of bothros]

[Tzonou-Herbst= reproduced in Blegen 1921, page 76, figure 109.]

From top of pit I took photographs looking down E 5 (spoiled) and E 6.

P XIV

P XIV Fairly rich in sherds considering depth. Mostly plain Urfirnis and largely coarse.
 3.00-3.20

Altar in R

Around the altar we have been clearing away leaving a small scarp with stratification to east.

[Tzonou-Herbst= comment for altar above in same paragraph as R II following below, so altar mentioned has to be the one in R.]

R II

Some good Mycenaean pottery in R II 0.40-0.65 in this region. Also at 0.60 a fine Urfirnis jug in many fragments. We have a large part of it except bottom.

NB81, p. 229

Photographs film E 1915

- 7 altar from SW
- 8 altar from NW
- 9 worked column base of megaron house from NW
http://ascsa.net/id/corinth/image/1985_sh_166_012

[ITH= Is in House L. http://ascsa.net/id/corinth/image/1985_st_158_027 is the correct image for House P below, NB81 P243]

- 10 worked col base of megaron house from SW
[AddN= spoiled]
- 11 general view of megaron house from S
http://ascsa.net/id/corinth/image/1985_sh_166_002
- 12 large stone threshold from west

Altar in R

Stratification around altar.

Ca. 0.15 of brownish earth LM III frags.

Ca. 0.30 ashes etc. a fair no. of bones some good Myc pots found here.

Ca. 0.10 hard packed earth floor brown in color.

Ca. 0.10 ashes again and bones.

The case for the altar is now fairly good. We have removed two loose stones above it – resting on earth only and have cut around. This shows that the altar is circular in shape. It is almost in axis of the stone threshold.

R threshold north

North of the threshold stone in the face of the bluff we are going down to lower levels. Here is a floor level (0.70 below top of threshold) bounded by two narrow walls. Down to this level (for about 0.40) we find chiefly Minyan.

R

East of this room we are digging deeper.

R 1.05-1.35 to top of a burnt stratum. Bag only a few sherds of Minyan.

R 1.35-1.65 through the burnt stratum only a bag. Maybe some Mattmalerei. See when washed.

NB81, p. 230

P XV

P XV 3.20-3.40. At 3.40 deep part of a small bronze pin was found. In this level also a small smooth cylindrical stone artificially shaped. Urfirnis mostly coarse.

R trench

R 1.65-2.00 through a floor (of upper burnt layer) and through a second burnt layer to its floor. Just a bag no basket. Very few sherds and coarse.

NB81, p. 231

Thursday 10 June 1915

12 men working at Ephyra.

P XVI

P XVI (begun yesterday and one basket carried to museum) 3.40-3.60
3.70. Stereo is reached at 3.60-3.70. Higher in north end of trench. Not a great many sherds. One Urfirnis dish almost complete.

The so-called stereo at 3.60-3.70 in P turned out to be a rough stone pavement. Loose earth continues below it. We are going down further.

P XVII

P XVII 3.60-4.00. There is a very thick layer of stone here roughly laid to form a heavy pavement. Apparently two or three courses. Primitive Urfirnis potsherds not very numerous. However – also some primitive looking sherds of local clay. One that looks suspiciously like Mattmalerei. I can't guarantee that it was found in this level.

[ITH=Blegen trust with workmen]

P pottery, Corinth primitive tombs

P trench is now 4.20 deep. At this depth is a layer of wood ash containing a fair number of sherds. Some Urfirnis some of grayish

green local clay with poor sort of black slip. Like pottery from the primitive tombs.

[Tzonou-Herbst= Blegen is referring here to the EH tombs published by Heermance and Lord, AJA 1897.]

P XVIII

P XVIII 4.00-stereo at 4.30. Not many sherds. Urfirnis and local. Spout of Urfirnis pot is good.

NB81, p. 232

South side of hill-pavement

This afternoon two men cleared off a section of the white pavement visible [written over another word] at S. side of hill just above rock forming rear of small quarry. Section cleared ca. 1.50 by 3.00. Basket of mixed pottery some Greek some Mycenaean some Minyan some Urfirnis. Numerous good Greek tiles flat and cover. No pattern found on pavement.

House P

Most of the men have been following up walls of a house around P today.

Area R altar, ash layer

We have also dug N.E. of the altar getting some good Mycenaean sherds in ash layer ca. 0.50-0.60 deep.

The ash stratum S. of altar does not go beyond a rather poor wall (ca. 0.50 S. of altar) which runs E. and W. and is built near the surface.

Eastward the ash stratum goes a good many meters.

House P

Around P we have followed up a good many walls which may belong to the same house.

NB81, p. 233

Tuesday 11 June 1915

(11 men)

House P

Before breakfast we removed all the earth dumped in the interior of the house about P.

We continue following out the wall of this house.

Trench S

After breakfast we began a new trench to go deep for stratification. This I call "S". It lies ca. midway between L and P and runs east and west. S is ca. 1.50 wide and 6.00 long.

[AddN= cf. page 377-378]

~~Stratification in P. 4.30 deep. Bottom is stereo. 4.30-4.15 red brownish earth. 4.15-4.13 is a black layer of wood ash. 4.13-3.40 irregular layer of smallish stones. 3.40-3.25 a black layer of carbonized wood on a floor of hard earth. Top of layer of stones not level. 3.40 traces of floor just above stones. 3.40-3.25 ordinary reddish brown earth. 3.25-3.20 floor of hard earth with carbonized wood in it.~~

Location of S

[plan of trench with points taken and measurements for the points indicated]

NB81, p. 234

[plan of House P with altar to N. and trench P in center]

[Tzonou-Herbst= reproduced in Rutter 1974, p. 135, fig. 40.]

NB81, p. 235

S I

S I 0.00-0.30. Chiefly LM III. We have struck the top of a wall ca. 0.25 below ground.

S II

S II 0.30-0.65. The wall is ca. 1.10 wide and runs N.-S. After this level we shall dig down only west of this thick wall. The wall has a good face on east side but not on west. Here the stones are more casual perhaps fallen from the real wall. This might account for apparent thickness.

In S II are chiefly Mycenaean sherds. One good piece showing pomegranate blossoms. A painted Mycenaean quadruped in 2 pieces – with 3 legs broken off.

[Tzonou-Herbst=figurine]

NE room of House P

(P) We are beginning to dig out the NE chamber of the house dividing it into 4 sections. Near the axis of the room ca. 1.25 from the E. wall we have found pavement apparently of a hearth.

Around the hearth esp. to north we find some good nests of pots. One or two almost complete. NW of hearth is a millstone.

S III

S III 0.65- Not finished {tonight}. Chiefly Mycenaean.

NB81, p. 236
[BLANK]

NB81, p. 237

Saturday 12 June 1915

10 men at work at Ephyra.

S III

S III 0.65-0.95. Chiefly Mycenaean. 1 Minyan sherd. At 0.95 is a clearly marked *strosis* of small pebbles – like gravel.

S IV

S IV 0.95-1.25. Mycenaean chiefly. Some local Mattmalerei. At least 1 Minyan sherd.

[MN= 1 plain Myc. cup practically complete]

SI-SII extension north

We have found a well built wall ca. 1.20 deep. In order not to injure it we are widening trench S to north and plan to go down north of this wall. We have therefore a second set of baskets for S I and S II

[Tzonou-Herbst= SI and SII referred to as SI and SII extension north to distinguish them from extension south further down in transcription.]

NE room of House P

In the northeast room of house around P we continue to find pots. Most are in the northeast and northwest sections near the hearth and in the southeast section. We have 2 kylikes almost complete. 2 steatite spindle whorls. From the SW section came two small fragments of a bluish cylindrical bead (of paste).

House P

4 men are still chasing walls. One set of two to SW of house, the other two to east of house. The plan is growing complex.

NB81, p. 238

Monday 14 June 1915

11 men.

S V

S V 1.25-1.45. Large proportion of Minyan sherds also a good many Mattmalerei.

S VI

S VI 1.45-1.65 or 1.70. Largely Minyan. Mostly fairly coarse sherds. We have struck so many walls and stones that it becomes impossible for us to proceed deeper without destroying something.

SI, SII, SIII, SIV extension south

So I am stopping here and extending E. end of S to south hoping for a better chance to go deep here.

There are new lots of S I, S II, S III, S IV from this new section.

House P-NW chamber-P II

In the house P we are digging the NW chamber. In SW section we found comp. few sherds. Several pieces of one fairly decent Myc. pot = P II.

R II-altar-ash stratum

N. of the house we are clearing the N. line of wall and the mass of stones SE of altar. Here in ash stratum = R II we found a Mycenaean ram. Horns and legs broken off. Pottery here not very wonderful. Labelled R II.

[Tzonou-Herbst=figurine in ash]

Central room of House P

SW of house we are still pursuing walls till afternoon. Then we began to put a trench across large south room (?) of the house P near south end of pit P.

NB81, p. 239

Megaron House-House L

We have done a little more digging to N. of megaron house looking for a north wall. No good wall yet found.

NE end of hill- stones-cyclopean wall?

Near N.E. end of the hill we are digging around some very large stones which appear above ground in the hope of finding a cyclopean wall.

NB81, p. 240

Tuesday 15 June 1915

11 men at Ephyra.

S IV extension south

In trench S at depth of 1.25 we have struck 2 walls with a hearth between them. Looks like this: The hearth is roughly circular.

[top plan showing three walls and a hearth with measurements]

This hearth is made of stones, broken sherds, etc. set in clay above pebbles and covered with clay. Baked hard by fire on top. I am getting a photograph of it and will then take it out. In level it belongs to bottom of S IV = 1.25 deep.

Film of 1915 exp. (1) hearth from N. showing S. wall

[Bookidis= Neg. 1985-166-19] http://ascsa.net/id/corinth/image/1985_sh_166_019

Exp. (2) hearth from south showing N. wall

[Bookidis= Poss. = Neg. 1985-166-10]

http://ascsa.net/id/corinth/image/1985_sh_166_010

http://ascsa.net/id/corinth/image/1985_st_158_028=

http://ascsa.net/id/corinth/image/sh_1797

http://ascsa.net/id/corinth/image/1985_st_158_029=

http://ascsa.net/id/corinth/image/sh_1796

NB81, p. 241

S V south extension

S V 1.25-1.45 Chiefly Minyan – Mattmalerei and coarse sherds.

[sketch entitled “Measurements to hearth”]

[MN= pt (1) here is 0.18 west of pt 9 p. 233]

Points (1) and (2) are cut on wall. We are leaving wall but removing hearth.

L V

We are clearing up the pit L with a view to going deeper. In straightening the scarp of pit Efstathy found some good sherds. Some with red spiral dec. seem of very fine pot perhaps LM I. Also a good piece dark on light with part of marine design LM II. Efstathy declares they came from a hard *strosis* 0.85-0.95 deep. A piece of Minyan ware also. This level = L V 0.80-1.00.

[ITH= Blegen trust in workmen]

L VIII

L VIII 1.40-1.60. Minyan sherds are characteristic. A bit of Mattmalerei.

NB81, p. 242

S hearth

The potsherds in hearth in S are chiefly coarse. There are 2 or 3 sherds of Minyan.

[James and Nakassis= this should have to do with the removal of the hearth in S IV]

House P, column base, hearth

Just at noon we found another shaped column base this one is in House (P). S. of dividing line of 2 north rooms 2.45 m. It is a large stone ca. 0.47 in diam. Just north of it is a pavement of small pebbles only ca. 0.20 deep below surface of ground. Perhaps this is the central hearth – ceremonial hearth. (Cooking hearth was in NE chamber). Layer of fine ashes to west but at lower level. The column base is only 0.20 below ground. Made of soft easily workable stone.

L IX

L IX 1.60-1.95 – Minyan Mattmalerei and coarse ware. N.B. one piece of coarse incised. [AddN= A coarse domestic pot {most pieces} found here.]

S VI south extension

S VI 1.45-1.65 or 1.70. Through a stratum of extremely black earth = carbonized matter. There is also some wood ash. Bones, quite a number of sherds chiefly Minyan. Some decorated with incised patterns. A little Mattmalerei – one looks Melian has double circle with St. Andrew's cross in it. At 1.65 in east side (1.70 in W) we strike a floor of reddish clay. Above this floor in the burnt stratum are a good many irregular lumps of clay

NB81, p. 243

some partly baked. These may be remains of bricks fallen from walls or chunks of clay put into hearth to hold up cooking pots etc. The burnt stratum goes on to the south beneath the wall mentioned on pp. 240-241. Wace thinks it may be the deposit from a hearth. We have found no hearth pavement for it save that ment. on pp. 240-241 but that may be too high.

L X

L X 1.95-2.30. Mostly coarse a few Minyan. Not many fragments.

S VII south extension

S VII 1.65-1.80. Largely Mattmalerei and Minyan and some coarse.

Photographs film F (3) column base from S
(4) column base from W (=column base in house P)

[Bookidis= F 3 = 1985-166-12] http://ascsa.net/id/corinth/image/1985_sh_166_012

[ITH= http://ascsa.net/id/corinth/image/1985_st_158_027=

http://ascsa.net/id/corinth/image/sh_1798

is the correct image for House P. 1985-166-12 is House L above, NB81 P229. Shadow of Blegen included.]

NB81, p. 244

Wednesday 16 June 1915

6 men

S VIII south extension

S VIII 1.80 to ca. 2.00. Minyan and Mattmalerei and a bone pin. Coarse domestic ware.

S IX south extension

S IX 2.00-2.25 Minyan still persists 3 incised sherds. One sherd with pattern in red on cream slip.

S X south extension

S X 2.25-2.55 Minyan and Mattmalerei. Also half a dozen sherds with red designs on polished buff ground. Geometric designs.

L XI

L XI 2.30-2.60 Some Minyan in this and Urfirnis and a small piece of bronze.

L XII

L XII 2.60-3.00 Urfirnis. A wall has appeared and a good many loose stones.

L XIII

L XIII 3.00-3.40. Chiefly coarse sherds.

S XI south extension

S XI 2.55-2.70. Coarse sherds nondescript and some Urfirnis.

Heavy rain at 5:45 PM.

NB81, p. 245

Thursday 17 June 1915

Cloudy rainy muddy day. 6 men at Ephyra.

S XII south extension

S XII 2.70-3.00. Urfirnis and a good deal of fairly coarse ware.

L XIV

L XIV 3.40-~~3.83~~ 3.85. Stereo at 3.83. Only 9 sherds. 3 are rather good red surfaced polished. 3 are coarser red surfaced. One black highly polished. One black polished bit of rim with incised short parallel (vertical) lines along rim and another row lower filled with white. Also one coarse black sherd.

Stratification visible in L (cf. page 375)

S south extension

In S at 3.05 is a pavement a layer of loose rough stones 0.15-0.20 thick. We are removing these to dig deeper.

S XIII south extension

S XIII 3.00-3.45. Urfirnis and coarse sherds. One bit of poor incised.

S XIV south extension

S XIV 3.45-3.95. Urfirnis. Some local like primitive tomb.

[Tzonou-Herbst= see note above in NB81, p. 231, for primitive tomb.]

House P south end

We have been digging at south end of House (P) and found walls as shown on following page. These look like front walls of the house.

NB81, p. 246

[large top plan of House P, surrounding walls, and altar in Area R]

[AddN= The "altar" is 0.95 in diam. made of smallish stones and roughly round.]

NB81, p. 247

[continuation of top plan from p. 246]

NB81, p. 248

Friday 18 June 1915

8 men at Ephyra.

S XV south extension

S XV 3.95-4.25 Urfirnis and coarse ware. A great number of stones are coming out.

S XVI south extension

In S we have now reached a depth of 4.70 for the last 0.30 we seem to be in a loose uninhabited stereo (2 sherds in it).

S XVI 4.25-4.70. Stereo at 4.70. Coarse ware and some Urfirnis. We have stopped work in S. (For stratification in S, cf. page 374).

G north extension

2 men have begun an extension at north end of G.

G I north extension

G I 0.00-0.25 1 piece of Minyan. The rest seems ordinary ware. A few Mycenaean.

House P, stone tub

House P. We are still following up walls. Outside front entrance just to west is a stone tub.

The tub or trough outside front wall of house (P) (cf. p. 245) is ca. 1.44 x 0.75 overall measurements. Oval in shape. Inside 1.24 x 0.56 and ca. 0.35 deep. At west end in bottom is a hole for emptying. The trough is made of one stone. Now partly broken and cracked.

House P-west of W wall-P II

In digging along W wall of House (P) clearing a lower wall to W. Luke found 2 whole pots. (One slightly damaged and handle gone, other complete). One is a red surfaced cup. Other a pot – inside blackened by carbonized content. Pot was inverted over cup (=P II).

NB81, p. 249

G II north extension

G II 0.25-0.50 Coarseware.

Saturday 19 June 1915

8 men

G III north extension

G III 0.50-0.75. Chiefly coarse ware some Urfinis.

G IV north extension

G IV 0.75-1.05. At 1.05 floor level above which was layer of household refuse. Chiefly coarse pottery some Urfinis.

G V north extension

G V 1.05-1.30. Mostly coarse sherds. Some Urfinis. One piece of polished buff ware with pattern in red (like the kind in S X).

Megaron House=House L

Measurements of Megaron House cf. p. 250 for sketch.

Base line runs along W face of E wall

A – B = 13.64 approx.

N-S magnetic

A – C = 5.98

C – D = 3.05

D – B = 4.61

A – 1 = 5.60 1 – 2 = 9.19

C – 1 = 8.51 1 – 3 = 1.25

C – 3 = 7.30

A – 3 = 5.09 3 – 4 = 5.05

A – 4 = 1.13

A – 2 = 10.28 D – 2 = 5.37

B – 2 = 7.25

C – 5 = 5.44 2 – 5 = 1.93

5 – 6 = 2.85

C – 6 = 4.28 2 – 6 = 4.63

[James and Nakassis= Blegen (or someone who is left-handed, as the checks are right-to-left) has put a check mark to the left of each of these measurements.]

[Tzonou-Herbst= It was most probably Blegen himself, since he had no right arm.]

NB81, p. 250

[top plan of Megaron House (=House L) with points for measurements]

NB81, p. 251

A - 7 = 5.52	1 - 7 = 2.90	7 - 8 = 1.26
A - 8 = 4.50	1 - 8 = 3.42	7 - 9 = 5.19 ?
A - 9 = 3.32	1 - 9 = 6.80 ?	9 - 10 = 2.28 ?
A - 10 = 3.72	1 - 10 = 4.86	10 - 8 = 1.67
A - 11 = 4.13	1 - 11 = 4.05	12 - 15 = 7.40
1 - 12 = 6.15	A - 12 = 5.58	12 - 16 = 5.14
A - 13 = 7.95	D - 13 = 2.83	12 - 13
A - 14 = 8.60	D - 14 = 2.53	13 - 16 = 7.77
D - 15 = 3.92	B - 15 = 2.50	13 - 15 = 4.80
3 - 16 = 2.63	C - 16 = 6.70	14 - 15
		15 - 16 = 12.55
B - 17 = 3.15	5 - 17 = 3.965	
17 - 18 = 3.52	20 - 18 = 5.235	
2 - 19 = 4.57	B - 19 = 5.35	19 - 20 = 0.56
2 - 20 = 5.13	B - 20 = 5.385	
19 - 21 = 4.76	17 - 21 = 3.54	

[James and Nakassis= Blegen has checked all of these measurements except for 7 - 9, 12 - 13, 14 - 15, 19 - 21 and 17 - 21]

I - 22 = 8.16	B - 22 = 10.29	22 - 23 = 4.17
I - 23 = 11.985	B - 23 = 11.98	20 - 22 = 5.07
23 - 24 = 6.48		
22 - 24 = 6.75	B - 24 = 6.18	20 - 24 = 4.82
24 - 25 = 2.76	B - 25 = 5.24	
2 - 26 = 1.64	12 - 26 = 4.70	
D - 27 = 2.99	5 - 27 = 2.29	
C - 28 = 6.46	1 - 28 = 6.02	28 - 29 = 1.14
C - 29 = 7.31	1 - 29 = 6.90	

[James and Nakassis= none of these measurements are checked.]

NB81, p. 252

G VI north extension

G VI 1.30-1.75

G VII north extension

G VII 1.75-1.85. Stereo at 1.85. All measurements of this new set of G are made at NW end (i.e. upper end).

House P

Measurements continued cf. page 246

XVIII – 70 = 9.59	XX – 70 = 6.68	
XVIII – 71 = 11.33	XX – 71 = 7.04	
XVIII – 72 = 11.20	XX – 72 = 2.34	XIX – 72 = 7.05
71 – 73 = 2.72	74 – 73 = 1.33	XIX – 73 = 10.25
71 – 74 = 3.90	XVIII – 74 = 8.47	XIX – 74 = 9.79

Threshold [sketch] at E end projects 0.11 m of (70)
 0.67 S of (71) at W end projects 0.19 m of (71)
 Pivot cutting in corner of *patoura* near point (70)
 0.67 S of (70) & ca. 0.15 E of (70)

[James and Nakassis= unclear what *patoura* means]

[Tzonou-Herbst= *patoura* is upper surface of threshold where one steps].

72 – 75 = 4.58	70 – 75 = 2.06	75 – 76 = 0.68
72 – 76 = 4.79	70 – 76 = 2.735	76 – 77 = 1.19
72 – 77 = 5.94	73 – 77 = 3.34	77 – 78 = 0.56
72 – 78 = 5.835	73 – 78 = 2.80	

This wall is 0.33 – 0.35 wide. Made of small stones. It goes on 0.85 east of (78) but peters out. N line persists.

72 – 79 = 3.69	71 – 79 = 3.30	79 – 80 = 2.86
71 – 80 = 2.10	77 – 80 = 0.995	

This wall projects 0.30 S of (79) and 0.12 N. of (80) and is ca. 0.48 wide. There is a pivot hole for a door in a small stone at (81) (center of pivot hole)

71 – 81 = 2.15	79 – 81 = 2.27
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NB81, p. 253

Sunday 20 June 1915

Tiryns EH pottery

Wace and I went to Nauplia to see Tiryns pottery in the museum there. We were particularly interested in decorated Urfirnis and

the polished decorated ware from S X. We found some closely resembling it in a box in the museum. Box labelled Urfirnis with patterns. The ware is as follows:

The pot is partly covered – apparently the bottom part only – with (dull mat) paint. Upper part decorated with patterns zig-zag belts – belts of lines hatched triangles etc. Paint varies from brick red to red brown to black brown and black typical Urfirnis on a slip light buff or cream or yellow brown or very pale pink in tone. Some pieces are polished esp the brick red ones and the paint varies from dull mat to rather lustrous esp in the brick red sherds.

Biscuit reddish buff or brown red.

[ITH= Rutter, Lerna IV, EH III, Dark-on-Light]

Among other kinds I noticed blackish Urfirnis decorated with spirals in broad white lines – prob imitation of MM II designs. Some sherds look like real Cretan MM II or III.

There were plenty of coarse Urfirnis sherds with a careless daub of paint along the rim. Also a good many dishes or flat cups without any paint – like numerous sherds at Ephyra.

[sketch of profile of cup]

NB81, p. 254

Also some Urfirnis with row of incised [sketch of three triangles] along below rim not like pot from P IX at Ephyra.

Also a good deal of unpainted Mycenaean. Some of these in Minyan shapes – handles and ringed necks.

Very little Mattmalerei and mostly this consists of rather coarse pieces.

Box marked “Polished black ware”. Has Minyan in it. Some gray colored real Minyan some black with incised lines Wace’s Argive Minyan. This occurs at Corinth too. Some polished black handmade with incised concentric circles and plain black polished perhaps imitations of Minyan.

The incised Argive Minyan is sometimes handmade. Not a great deal of Minyan.

We saw no Urfirnis on grayish green clay like primitive tomb ware at Corinth. That is a Corinthian variety.

[Tzonou-Herbst= see note above in NB81, p. 231, for primitive tomb.]

NB81, p. 255

Friday 25 June 1915

With 3 men I went down to Ephyra after breakfast.

Altar in R?

Luke begins to clear more around altar to NE.

House P

Michali clearing outside N wall of House (P).

Michali Fortis is on hand to show us graves. Niko and Michali begin sounding with *trevelli* to west of P.

[James and Nakassis= *trivello* is Italian for a borer or brace]

Trench T and Trench W

By noon two places had been found where there seemed to be fair sized slabs some distance underground. We began to dig at these two points. T is ca. 35.00 m W of P near the N edge of bluff. It soon became clear that there can be no Greek grave here. There is a good deal of Mycenaean pottery. At 0.70 deep I notice a couple of sherds of Mattmalerei and one or two of Minyan.

W is ca. 25.00 m SE of T. Here for the first 0.25-0.30 m we find practically no sherds and the few that turned up were non-descript. From 0.25-0.50 quite a number, largely Mycenaean.

At 4:00 PM I called the men off T and W.

In T there seems to be regular stratification and there is no sign that the earth has been disturbed for a Greek grave. At 0.75-0.80 is top of a wall or rather two almost parallel walls running E and W. After 0.75 there is scarcely any Mycenaean pottery. Several

NB81, p. 256

Mattmalerei sherds. Ca. 0.70-0.75 Niko found upper part of Mycenaean figurine with birdlike face.

[Tzonou-Herbst=figurine from T]

In W we are finding good Mycenaean sherds from 0.40 to 0.70 and on. They seem undisturbed and there is no chance for a Greek tomb underneath.

We gave up digging for graves here.

R III

In the trench just N. of rear wall of House P near NW corner = R III. We have found a good many fragments of the same bowl which Wace got out in part in this same place last week.

NB81, p. 257
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NB81, pp. 258-339 Main Excavation
[Julian Basilica]

NB81, p. 340
[BLANK]

NB81, p. 341

Summary of Pottery in Trays from Ephyra

[MN= check mark to left of title and check marks next to all entries from pp. 341-345, 354-356, 370-371]

A I pottery

A I: 0.00-0.20 Characteristic is Urfirnis

30 sherds of black and, 15 of red surface and, 1 decorated.

The Urfirnis is chiefly *sketo* but one piece has a hatched pattern.

The *sketo* ware is generally yellow green clay covered with poor sort of matt brown-black paint. The red is generally better.

Minyan 5 sherds {2 real 3 polished imitation

Mycenaean 2 sherds

One small piece with anthemium pattern in white
on black paint (Greek).

One small piece

with this pattern in
brownish-black paint
perhaps Mycenaean?

[sketch of sherd]

Looks like Urfirnis
but seems wheelmade
(LM III)

[James and Nakassis= this may be a caption note for the sherd sketch since it is immediately to the right of the sketch]

[Tzonou-Herbst= the notes above are organized in two columns one on each side of the sketch of the sherd and describe the sherd]

10 small fragments of obsidian

Coarse unpainted sherds 9.

[MN= 52]

[Tzonou-Herbst= the number 52 written on the margin of the pottery description sums up the total number of sherds from the *passa*].

A II pottery

A II: 0.20-0.40 or 0.50 (stereo)

[MN= Urfirnis]

[James and Nakassis= margin note “Urfirnis” applies to first two categories, black surfaced and red surfaced]

Black surfaced. 20 sherds. These might be Urfirnis really for all have some paint I think. Some are typical *sketo* black Urfirnis. Others have harder looking more polished surface.

Shapes small deepish bowls. Handle of a jug with narrow neck.

Red surfaced. 30 sherds. These too are prob Urfirnis all. Mostly rather dull finish but some are highly polished.

Shapes *Schnabelkanne* (spout preserved)
bowl with incurving rim. Bottoms with and without foot.

Sketo yellow-buff. 13 sherds unpainted. Rim of flattish bowl. 2 flat (ribbon) handles fairly coarse.

Obsidian 5 bits.

[MN: 63 / 115]

[James and Nakassis= Blegen is counting the fineware sherds in the margin with total at bottom of page; the first number 52 is perhaps 1 short of real total]

[Tzonou-Herbst=totals appear at end of each section described: 63 described out of total of 115].

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C I pottery

C I 0-0.25 Coarse ware. Plain yellow or buff. Ca. 12 sherds, incl. 3 round handles and 2 flat (ribbon?) handles. Also a base of small coarse bowl probably.

Coarse ware with a black or red surface ca. 17 sherds. Five of these are Urfirnis incl. a goodsized horizontal handle.

Urfirnis

(a) with plain black paint of rather poor quality. Ca. 65 sherds.

This is the characteristic pottery of C I. Some if not most on local clay. Paint flakes off easily.

Bowl shape like this is common.

[sketch of bowl]

[Tzonou-Herbst=sketch of EH bowl with incurving rim.]

Schnabelkanne also appears.

(b) Red surfaced. Some reddish brown Urfirnis I think. 19 sherds. Bowl shape again common.

(c) Plain buff surface. Ca. 10 sherds.

(d) Decorated black on buff 1 sherd.

Minyan 8 small pieces. These are real grey-black Minyan. Also one handmade grey imitation Minyan.

Mattmalerei 3 sherds. 2 are matt black paint on dull buff surface unpainted. 1 is on polished buff surface thin purple black line (Aeginetan?).

Mycenaean 7 8 sherds. LM III

Obsidian 1 flake

[MN= 144]

NB81, p. 343

C II pottery

C II 0.25-0.50 Coarse sherds ca. 20 pieces

Plain black Urfirnis is characteristic. There are 31 pieces.

Red surface (Urfirnis) 4 sherds

Burnished ware 3 pieces of thin ware yellowish – or brownish – buff very highly polished. 2 may have Urfirnis on them.

8 other pieces of plain yellow-buff or greenish yellow – nondescript.

Coarse nondescript 16 sherds

Obsidian 2 pieces

[MN= 82]

C III pottery

C III 0.50-0.75 A good many coarse sherds of cooking pots blackened by fire. Some plain; some decorated by row of wedge-shaped incisions along rim. Some by raised and incised band. 50 or 60 sherds.

Plain black Urfirnis is characteristic. Bottoms of 5 pots. (Some perhaps *Schnabelkannen*?). Ca. 20 other sherds incl. one horizontal handle. 1 red piece.

Mattmalerei black on local green 1 sherd

Plain yellow buff sherds fairly coarse no paint 15 or 20 sherds

Minyan 1 sherd part of a base.

Obsidian 3 small bits

Spindlewhorl of this shape hole through axis

[sketch of spindle worl to right]

0.03 high

[Tzonou-Herbst= Blegen 1921, p. 104, fig. 129, no. 1. However, see p. 349 below, G VIII pottery.]

(Mycenaean 2 pieces?) (strays?)

[MN= ca. 95]

C IV pottery

C IV 0.75-stereo 4 coarse sherds
Urfirnis (a) plain red or buff surface. 9 sherds.
 (b) plain black wash and poor glaze 14 sherds
 1 raised base of black polished ware
 1 sherd of pink-buff burnished ware
 1 sherd of buff burnished 2 of plain buff
 6 bits of obsidian

[MN= 32 / 207]

NB81, p. 344

E I pottery

E I 0.00-0.20 Coarse ware 9 sherds
Plain black Urfirnis 10; red 2 = 12 sherds
Urfirnis with pattern red brown on buff. Same style as “Blegen ware”
 1 sherd cross-hatching betw. 2 pairs of lines
Minyan (a) light 2 (b) black 3 (c) brown 1 (d) polished imitation 3
 total 9 sherds
Mattmalerei 2 sherds purple black on buff. 1 is part of a rim in 3 pieces
Plain yellow buff surface unpolished 8 pieces
Mycenaean (a) painted patterns 6 sherds (b) painted solid red 5
 solid black 2 = 7 sherds
Obsidian 2 chips

[MN= number hard to read; 57?, 56]

E II pottery

E II 0.20-0.40 Coarse sherds a fair number (some painted Urfirnis) 16 sherds in all
Plain black Urfirnis. Total 48 sherds. Urfirnis with patterns 2 sherds. (1) black on buff (2) red on buff
Plain red surfaced Urfirnis usually polished 12 sherds
Plain buff unpainted but some polished 45 sherds incl. 4 frags of a bowl

[small bowl sketch to right]

Minyan gray 2 sherds
 black 1 sherd part of a stem
Black or brown-black polished ware
 fairly thick total 20 pieces. Some are very well polished. (local
 imit of Minyan?)
Buff polished ware 1 large frag of rim
 Brown polished 2 sherds Local Minyan
Mycenaean 3 sherds
Obsidian 3 pieces and 1 arrowhead

[sketch of arrowhead]

[Tzonou-Herbst= Blegen 1921, p. 105, fig. 130, no. 5.]

Mattmalerei 1 sherd black on green

Also a ribbon handle painted brown-black on buff maybe Urfirnis

[MN: 150 / 206]

NB81, p. 345

E III pottery

E III 0.40-0.75 Almost wholly coarse sherds but many of
 these are painted with a poor sort of Urfirnis. Coarse unpainted 15
Urfirnis plain black 41, red surfaced 3
1 piece of fairly coarse patterned Urfirnis red brown on buff

A few pieces of polished black ware and brown 18 sherds.

1 piece of Mycenaean (?stray?)

Minyan gray 1; imitation 1 sherd

Mattmalerei black on green 1 sherd

[MN: Obsidian 1 piece]

[MN: 80]

E IV pottery

E IV 0.75-1.10. Coarseware 14 sherds a good many sherds
 of cooking pots, etc.

Plain red Urfirnis 12 sherds

Plain black Urfirnis 28 incl. some rather coarse sherds. Some have
 a raised incised rope band.

Patterned Urfirnis. Black on buff. 7 sherds (2 of them from same
 pot)

Section showing shape and sketch of pattern

[sketches of sherd in profile and decoration]

[Tzonou-Herbst= Blegen 1921, plate I, no. 2: patterned ware, EH period, Class C I (A), and p. 9, fig. 9, no. 17.

Stored in basement drawer.]

Also, 1 sherd black brown on buff
 Gray Minyan 1 sherd
Polished black surface. A few sherds
 and polished red and brown. 16 sherds in all.
Plain buff unpolished 12 sherds in all
 Polished buff 3 sherds.
 1 piece of obsidian
 Small boar's tusk

[MN= 80]

E V pottery

E V 1.10-1.65 Mostly coarse sherds 15 sherds from pithoi.
Plain black Urfirnis on local clay is characteristic 20 sherds; plain
 red 4 sherds. Plain buff 6 sherds. Polished red and buff 2 sherds.
Obsidian 4 flakes including a good knife blade

[MN: 47 / 207]

NB81, p. 346

G I pottery

G I 0.00-0.25
Mycenaean (LM III) This is characteristic of G I. 35-40 simply
 painted sherds and 30-35 plain buff unpainted incl. stem of kylix.
Minyan 8 or 10 sherds

Urfirnis ca. 20 sherds plain black paint usually.
 Coarse ware- 25 or 30 sherds

A small kantharos almost complete undecorated with polished red
 brown surface. I am not sure that it is not Hellenic.

[CP 287 MH kantharos= <http://ascsa.net/id/corinth/object/cp%20287>]

Obsidian 3 flakes

[MN: C 125 number unclear in Blegen's handwriting]

G II pottery

G II 0.25-0.50 Mycenaean half a dozen poor sherds
Plain black Urfirnis characteristic about 36 sherds
Patterned Urfirnis. Black on buff 3 pieces red on buff 1. Red
 brown on buff 1 sherd
Light on Dark 3 sherds (white lines) 2 of these I think are identical
 with Orchomenos and Agia Marina type

Plain buff 18 sherds unpolished or so
 Minyan gray variety 2 small bits
 Black polished 11 sherds
 Numerous coarse sherds. Some with raised rope band incised with dashes.

Obsidian 4 pieces

[MN: 79]

[Tzonou-Herbst= the pottery from G II is described again in NB85, pp. 61-62; the two entries are identical except for the Mycenaean pottery in the first entry]

G III pottery

G III 0.50-0.75. Almost all are fairly coarse. Quantities are about equal of plain black Urfirnis 41 sherds

Plain black polished 38 sherds

Plain red and buff surfaced 26 (4 polished)

Coarse sherds (many Urfirnis) 36

The Urfirnis is poor often con---ting in an uneven daub along the rim inside and out.

[James and Nakassis= we cannot figure out what word con---ting could be; the dashes are hard-to-read letters]

[Tzonou-Herbst=connecting?]

[MN= red U.F. 8 sherds UF patterned 1 sherd Mattmalerei 1 sherd]

[James and Nakassis= presumably UF=Urfirnis]

[MN: 157 / 355]

[Tzonou-Herbst= G III pottery also described in NB85 p. 61.]

NB81, p. 347

G IV pottery

G IV 0.80-1.00 [AddN= 0.75-1.05] Much like G III but coarse sherds are more numerous 55 sherds

Plain black Urfirnis in about equal numbers 40 sherds

Plain black surfaced ware. This latter varies in perfection of polish 40 sherds. Rather coarse

Light buff surface. Quite a number of sherds, some of which are thin and of good fabric having a burnished surface. Characteristic bowl shape (cf. p. 342) is noticed.

[MN= 43 unpolished 18 polished]

White on black (or cream on black) 1 sherd

[MN= 197]

[Tzonou-Herbst= G IV pottery also described in NB85 p. 60.]

G V pottery

G V 1.05-1.30 (and 1.00-1.45)

Plain black Urfirnis is common 45 sherds. Thin black and black brown paint.

Plain red 7 sherds

Patterned Urfirnis. One sherd lustrous brown red on buff

[sketch of sherd with design]

[Tzonou-Herbst= Blegen 1921, p. 9, fig. 9, no. 19, patterned ware, EH period, group C. CP 3335. Stored in basement drawer.]

Light on Dark. 1 sherd white lines on red.

Plain buff surface about as numerous as Urfirnis. Some of these sherds are fine and well burnished. 25 unpolished 13 polished.

Black polished a dozen sherds or more, fairly coarse. 1 small sherd like imitation Minyan with incised dec.

Coarse sherds 20 or 25 some painted (Urfirnis). One has raised rope band with incisions.

(Mycenaean 1 sherd?)

[MN: 125 / 323]

[Tzonou-Herbst= Could the imitation Minyan with incised decoration be EH III fine gray burnished?]

[Tzonou-Herbst= G V described also in NB85, p. 60, Mycenaean sherd not mentioned.]

NB81, p. 348

G VI pottery

G VI 1.30-1.75 (1.45-1.75)

Plain black Urfirnis like preceding 15 or 20 sherds

Brown lustrous varnish One frag of 7 pieces (Urfirnis) Paint flakes off. Around base of neck is a row of incised parallel dashes

|||||||

[Tzonou-Herbst= Blegen 1921, p. 5, fig. 3, no. 1, EH ware. CP ? Stored in basement drawer].

Plain buff unpainted 20-25 sherds

Red surfaced apparently Urfirnis 11 small sherds

Black polished 10 fairly coarse

Coarse sherds (18 in number)

One queer piece Mattmalerei? (I doubt it)

Clay cylinders portions of 2 or 3 with 2 holes down their long axis

[sketch of a cylinder]

[Tzonou-Herbst= Blegen 1921, p. 104, fig. 129, nos. 4, 5, EH period].

Perhaps loomweights ca. 0.05 in diameter

[MN: 76]

G VII pottery

G VII 1.75-2.05

Plain black Urfirnis still persists thin black or black brown paint 15 to 20 sherds (5 belong together and join "wash" type)

Plain red Urfirnis total 8 sherds

Plain buff sherds. Ca. 15. A few are thin and highly polished. Buff yellow buff and green buff.

Coarse sherds A fair number from cooking pots etc. 25 sherds

Obsidian 1 piece

[MN: 63 / 159]

NB81, p. 349

G VIII pottery

G VIII 2.05-2.40 (stereo)

Plain red Urfirnis total 50 sherds. Some are quite well polished. There seems to be coat of paint to give the color. Rather good fabric. Several bases but none raised.

[MN: bowl shape]

Plain black Urfirnis 10 or 12 pieces

Plain buff or yellow green, ca. 50 sherds

of these 17 are well polished 33 unpolished or only slightly.

Coarse sherds 16 sherds 6 are red surfaced

Incised patterns 3 sherds

[sketch of one sherd]

[Unknown= K fig. 3, no. 2]

[Tzonou-Herbst= Blegen 1921, p. 5, fig. 3, no. 2, EH ware. **CP 3309**. Stored in basement drawer].

The surface is red and somewhat polished. Incised lines were filled with white.

[sketch of one sherd]

[Unknown= K fig. 3 no. 5]

[Tzonou-Herbst= Blegen 1921, p. 5, fig. 3, no. 5, EH ware. **CP 3310**. Stored in basement drawer].

The surface is shiny brown which peels off. White painted incisions. Knob with suspension hole.

The spiral looks like this:

[drawing of a spiral]

1st not 1 line but 2 which eventually join.

3rd piece is like 2nd almost.

[Unknown= K fig. 3 no. 3]

[Tzonou-Herbst= Blegen 1921, p. 5, fig. 3, no. 3, EH ware. CP 3311. Do CP 3310 and 3311 join?. Stored in basement dower].

[James and Nakassis= these numbers do correspond the figures in the Korakou publication, someone has made a note in the Hill House copy stating that no. 3 and no. 5 come from the same vase]

Mat imprints. Part of bottom of a large vessel with mat imprint.
Coarse red ware.

Obsidian 2 pieces

Spindle whorls 2.

[drawings of two spindle whorls]

[Tzonou-Herbst= Blegen 1921, p. 104, fig. 129, nos. 1, 2, EH period].

[MN: 130]

NB81, p. 350

J I pottery

J I 0.00-0.25

Mycenaean LM III More than 100 sherds mostly painted.
Generally with simple linear decoration. Colors are red or black.
One piece with elaborated pattern of spiral.

Minyan 10 sherds including ringed stem.

Mattmalerei 2 sherds possibly

Spindle whorl. 1 poorly made, flat shape

Obsidian 1 piece

Mycenaean idol. 1 sharp thin face

[MF 14281 figurine]

Urfirnis none certain

[MN: 115]

J II pottery

J II 0.25-0.50

Mycenaean Painted ca. 40 sherds. Spiral and linear designs LM III

Unpainted an equal number kylix stems etc.

Minyan 8 or 9 sherds

Mattmalerei 6 I think may belong here

Urfirnis 2 or 3 possible sherds

Obsidian 1 piece

Idol fragment of one perhaps

[figurine]

Bored stone

[MN: 98 / 213]

NB81, p. 351

J III pottery

J III Mycenaean. Almost all the sherds are Mycenaean LM III painted and unpainted.

One piece black on buff seems to have a marine design may be LM II

Fair number of coarse sherds, chiefly Mycenaean.

Minyan 4 sherds incl. a base

Mattmalerei 8 sherds maybe

[CP 326 <http://ascsa.net/id/corinth/object/cp%20326>

LH IIB Plain goblet]

J IV pottery

J IV Mycenaean LM III this is characteristic including 2/3 or more of all sherds in tray. A few pieces (thrush's egg decoration) may be LM II.

Painted and unpainted LM III.

Minyan. 1 or 2 sherds and some that resemble it.

Mattmalerei. Ca. 14 sherds.

Urfirnis. 1 or 2 sherds probably

2 I don't recognize

Obsidian. 2 pieces.

NB81, p. 352

L I –House L pottery

L I 0.00-0.20 Includes a good deal of digging around Megaron house. Large no. of sherds.

Mycenaean. A great number LM III mostly painted-simple linear decoration. Some unpainted.

Note. Upper part incl. neck and lip of an oinochoe (17 pieces). Decorated with poor black paint handle preserved.

Upper part w. neck and rim of a large water jug like amphora but only one handle. (12 pieces) Decorated with broad parallel lines.

2 coarse pots glued together of many pieces. One is a small jug with wide mouth and one handle. Most of this one put together.

[Nakassis **Error! Bookmark not defined.** = CP 255

ITH= <http://ascsa.net/id/corinth/object/cp%20255>

LH IIIC plain coarse jug]

Lower part of a skyphos decorated with broad red lines.

Cup with one handle (like that of kantharos). 5 pieces (part missing). Upper part only is painted.

[Nakassis **Error! Bookmark not defined.** = CP 135

ITH= <http://ascsa.net/id/corinth/object/cp%20135>

LH IIIB1 carinated cup]

At least 9 kylix stems

Parts of two idols. One has arms folded across breast.

[ITH **figurine**]

[MN= bracket from "Note" above to this point states 'perhaps from Megaron house']

Minyan ca. a dozen pieces

Obsidian 2 pieces

Spindle whorl 1 made of steatite

L II –House L pottery

L II 0.20-0.40

Mycenaean LM III large number of sherds mostly painted. Some plain.

6 or 7 kylix stems

2 tops of stirrup jugs

3 deep bowls (kotylai?). One decorated with broad wavy line red or red buff. The others with simple spirals in brown black

[MN= from Megaron House; brackets indicate this note refers to the 3 deep bowls]

[Nakassis= **CP 106**

ITH= <http://ascsa.net/id/corinth/object/cp%20106>

LH IIIB2-IIIC Early Deep bowl,

CP 107

<http://ascsa.net/id/corinth/object/cp%20107>

LH IIIB2-IIIC Early Deep bowl, described above by CWB,

CP 109

<http://ascsa.net/id/corinth/object/cp%20109>

LH IIIB2-IIIC Early Deep bowl]

NB81, p. 353

on yellow buff. The decoration in each case is only in upper half.

Pithoi 2 very large ones with incised rope band round neck and belly

[Tzonou-Herbst= Blegen 1921, p. 73, fig. 106, Large pithos from House L, LH III. **CP 137** See NB81, p. 217. Stored in Old Epigraphikon.]

Minyan 6 or 8 sherds

Mattmalerei 1 sherd certainly

Urfirnis 2 or 3 maybe

Obsidian 2 pieces

Spindle whorls 2 of steatite

L III pottery

L III 0.40-0.60

Mycenaean LM III painted ca. 80 sherds unpainted ca. 20 some coarse sherds.

[MN: 100]

L IV pottery

L IV 0.60-0.80

[MN= revised after redigging of L in 1916]

[James and Nakassis= this handwriting is different and it is clear that they have erased some of Blegen's old notes here except for the entries for Mattmalerei and obsidian]

LM III painted 137 sherds

LM II “ 18 sherds

Monochrome Red 22 Black 21

Unpainted buff 61 (incl. ca. 10 goblet or kylix stems)

Coarse sherds 9
 Minyan 8 Gray Minyan and 1 polished black
 Mattmalerei 2
Obsidian 1 piece

[MN: ~~435~~]

[Tzonou-Herbst= For L IV-L VIII see also pottery counts in NB84, page iii.]

L V pottery

L V 0.80-1.00

Mycenaean LM III ca. 40 sherds painted and about 25 unpainted

LM II 1 piece with marine design black on yellow buff.

Part of a well made thin cup.

[MN= revised: LM III 28, LM II 23, Monoch red 40, Monoch black 12, buff 60, coarse 8, Minyan 8, Mattm 20 (mattm include 2 fine late style imit of Myc dec)]

[James and Nakassis= same handwriting as the one in the previous note, this particular note was written over Blegen's numbers but you can still read 66 / 300]

NB81, p. 354

Well painted red on buff with spirals and wide lines. Low wide cup. May be LM II or at least LM III of best period.

Aeginetan (?) one sherd. Decoration in matt purple-black on cream with soapy feel – from a shallow bowl.

[sketch of profile and sketch of decoration]

[Tzonou-Herbst= Blegen 1921, p. 28, fig. 39, Fragment of shallow bowl, matt-painted, Middle Helladic Period, Class B II, **CP 3380**]

cf. shallow bowls from Phylakopi for shape

Minyan 4 sherds

Mattmalerei 3 sherds

[MN: 8]

L VI pottery

L VI 1.00-1.20.

[MN= check mark]

Mycenaean LM III [AddN= ?] ~~ca~~ 18 sherds painted 1 may be LM II

Plain buff and yellow green 12 sherds more and 8 sherds less polished.

Coarseware 7 sherds

Minyan 6 sherds

Mattmalerei 7 6 sherds Black on buff or greenish buff

[MN= note circle with cross in it]

§ 6 sherds purple or purple-black on buff [AddN= 1 maybe LM III seems to represent an octopus] they seem to be wheelmade

[MN= curvilinear style common 3 pieces are rather fine]

Urfirnis decorated type 1 red brown on buff maybe Urfirnis.
Typical linear pattern with “barbs” from outer line

[sketch]

One of the coarse pieces has a lead clamp in it for a mend.

[MN= revised LM III 4, LM I-II 15, Mono red 12, Mono black 6, Unp buff 47, Coarse 11, Minyan 16, Mattm 17; Unknown crossed out earlier notes of Blegen]

[MN= 64 / 72]

[CP 250 <http://ascsa.net/id/corinth/object/cp%20250>, LH II plain deep saucer]

NB81, p. 355

L VII pottery

L VII 1.20-1.40 [MN: check mark]

Mycenaean LM III [AddN: ?] ca. 8 sherds.

LM I 1 piece acc. to Wace.

A good many (15 ~~or 20~~) more unpainted.

Coarse ware 8 sherds

Minyan 12 sherds 4 are gray 8 are darker. Real Minyan.

Mattmalerei 3 coarse sherds 1 finer = 4. All black on yellow green.

Polished red surface ~~3 or 4~~ 4 pieces (handmade)

Polished black 2 sherds

Urfirnis red wash 1 sherd. Patterned linear black on green 1 sherd

[MN: revised, No LM III, LM I-II 6, Monoch red 6, Monoch black 0, Unp. buff 17, Coarse 12, Minyan 62, Mattm 21, Urf 5? (incl 2 part)]

L VIII pottery

L VIII 1.40-1.60 [MN: check mark]

Minyan 15 sherds. Mostly dark gray 1 is brown 1 is gray outside brown inside

Mattmalerei 3 sherds. Black on buff rather coarse.

Coarse nondescript 10 sherds

Brown on buff somewhat polished 4 sherds perhaps an attempt at Minyan (?)

[MN: revised after 1916, Minyan 46, Mattm 7, buff 2, black (Urf?) 2, coarse 6]

[MN: 32]

L IX pottery

L IX 1.60-~~1.80~~1.95 [MN: check mark]

Minyan gray and dark 17 sherds

Mattmalerei 2 sherds black on yellow green and 1 sherd purple
black on buff (coarse)

Urfirnis 5 sherds glaze 4 wash 1

Incised 1 sherd black matt surface coarse

[sketch of incised sherd]

Black polished 1 sherd

Buff polished 1 sherds

Plain buff gray green 9 sherds

Coarse 7 sherds

[MN: 1 cooking pot very coarse almost complete; put together from a great no. of pieces]
(Mycenaean 2 sherds LM III?)

[MN: 49 / 131]

NB81, p. 356

L X pottery

L X 1.95-2.30 [MN: check mark]

Minyan 1 sherd [AddN: 3 hand polished imitations?]

[Tzonou-Herbst=AddN in same handwriting as revisions after 1916.]

Urfirnis black glaze 2 red 4 sherds

Plain buff unpainted and unpolished 12 sherds

Coarse ware 12 sherds. Some of these have a wash of red or black

Urfirnis

[MN: 34]

L XI pottery

L XI 2.30-2.60 [MN: check mark]

Minyan there seem to be 4 sherds

Urfirnis Black wash or glaze 6 sherds

Red wash or glaze 5 sherds

Patterned Urfirnis 1 sherd with pattern: [sketch]

One handle with row of double dots painted in matt red black on buff [sketch of handle]

Polished black 7 sherds

Polished brown 1 "

Coarse sherds many with coat of Urfirnis 26 sherds

Plain buff 6 sherds (1 polished)

[MN: 51]

L XII pottery

L XII 2.60-3.00 [MN: check mark]

Urfirnis black mostly poor thin paint but a few have almost a glaze. 2 or 3 are polished but color seems due to paint = 27 sherds.
 Red surfaced and usually more or less polished 15 sherds.
 Patterned 1 sherd black on buff
Plain buff or red buff unpainted 9 sherds
Obsidian 1 piece
Nondescript ~~3-4~~ 4 coarse sherds

[MN: 56]

L XIII pottery

L XIII 3.00-3.40 [MN: check mark]
Urfirnis Black 7 8 all polished
Red generally polished 15
Plain buff and gray green ~~ea~~ 8 sherds
Coarse ~~ea~~ 10 5 sherds
Polished gray 3 coarse sherds
Obsidian 1 piece Round stone implement 1 piece
 [MN: 39 / 180]

NB81, p. 357

L XIV pottery

L XIV 3.40-3.83 stereo. Only 9 sherds
 Coarse 2 polished 2 unpolished = 4 [MN: 3 red 1 black]
 Red polished 3 (true Urfirnis)
 Pink-buff polished 1
 Black surfaced rather coarse 1 sherd
 This has row of incised parallel lines along lip and another row a little further down the side
 incisions filled with white paint
 [sketch of sherd]

[MN: 7 have red Urfirnis slip 2 have black Urfirnis]

[MN: 9]

N I pottery

N I 0.00-0.35 unimportant
Mycenaean LM III- almost all the sherds in the tray.
Minyan 1 sherd
 Note there sherd with lead mending clamp

N II pottery

N II 0.35-0.60
Mycenaean LM III most of the tray
Minyan 2 sherds
Spindle whorl 1 of steatite
 Note mended sherd

[CP 108 <http://ascsa.net/id/corinth/object/cp%20108>]

Aryballos lower part (Protocorinthian) 1

[MN: almost all from NE chamber around hearth]

[Add N: There are few Minyan sherds, a few Mattmalerei and a few Urfirnis but I think they have merely strayed in.]

These LM III pots and sherds are all of the latest Mycen. period apparently. Designs are all rather poor and {thereby} conventional. Usually dec consists merely in pairs of parallel bands running around pot. Sometimes more decoration – which is regularly on upper part of vase alone. This is often in panels. Conventional poor spirals, etc. nautilus, sea rocks (?) etc.]

Tzonou-Herbst= The note on the pottery is not in CWB's handwriting, is it Wace?

NB81, p. 359

P III pottery

P III 0.50-0.80

Mostly LM III of a kind exactly like preceding 50 or more sherds. Poor stuff.

Terracotta dog (or some quadruped) of coarse red brown clay, unpainted ca. 0.042 long and 0.026 high. Face, 3 legs and tail broken. May be a bull.

Minyan 4 sherds

Some coarse nondescript ware.
[MN: 54]

P IV pottery

P IV 0.80-1.00

Chiefly LM III same type as preceding ca. 50 pieces mostly painted but some unpainted

Minyan 4 sherds of greyish-black kind

Mattmalerei 4 sherds mat black on yellow green (2 are handles)
2 sherds “ “ on red (one of these is polished – may not be mattmalerei)
2 sherds doubtful. Some of these are wheelmade.

Some coarse ware
Obsidian 2 pieces

[MN: LM III ptd 20, LM II (?) 2, red monoch 8, black monoch 7, buff 7, coarse 12, Minyan 6, Mattm 15]

[James and Nakassis **Error! Bookmark not defined.**: note that Blegen's description has been crossed out, probably in favour of MN revisions]

Tzonou-Herbst= For P IV-P VII see also pottery counts in NB84, page iii.

P V pottery

P V 1.00-1.20

Chiefly LM III ca. 60 painted sherds about 15 unpainted. Same late style

Minyan 6 sherds 5 gray 1 black polished

Mattmalerei 2 sherds (black on red and brown black on buff) seem to be

Coarse sherds. Quite a number incl. rims and handles. Notice one curious handle like this [sketch] with a leg under it. Coarse red unpainted.

[MN: LM III ca. 32, LM II 16, red mono 16, black 6, buff 18, coarse 29, Minyan 4, Mattm 1]

NB81, p. 360

P VI pottery

P VI 1.20-1.40

LM III is characteristic frequent 40 or 50 sherds painted and almost as many unpainted. 3 red painted sherds of much better quality

Coarse sherds are numerous 29

Minyan is characteristic ca. 45 sherds of gray Minyan incl. parts of 3 large wide bowls.

[sketch of Minyan goblet; base of vase is circled and question marked]

[AddN on left side of vase:

wide flat handles

ringed base

3 or 5 black Minyan sherds (= black polished imitation)]

Tzonou-Herbst= The vase is published in Blegen 1921, p. 16, figure 20, now on display in the Greek Gallery, Case 40, Shelf 3 middle. The circle around the stem and foot and the questionmark is due to the fact that, as Blegen himself notes in the caption of the above figure, the stem does not join and may be from another vase.

CP 267

Mattmalerei 1 coarse sherd black on yellow green. 1 fine sherd narrow lines purple black on buff.

Coarse sherds note spout [sketch of spout]

Obsidian 4 bits

Urfirnis 3 coarse sherds

[MN: Painted LM III ca. 30, LM II (?) 6 or 8, red mon. 3, black 5, buff 40, total ca 125]

P VII pottery

P VII 1.40-1.60

LM III Mycenaean ~~3 or 4~~ 2 pieces [MN: Painted]

LM II ? 1 sherd (handle) [MN: Painted]

Minyan characteristic ca. 30 pieces mostly black (incl. 4 or 5 black polished) 1 sherd has incised or impressed lines. 24 are real Minyan 3 are black polished and 3 are gray polished (imitation) [MN: buff 4, red 2, ca 35/160]

NB81, p. 361

Mattmalerei 7 sherds mat black on yellow green (6) on buff red (1)

all coarse and local geometric dec of parallel lines (straight)

Urfirnis 2 sherds one with incised and raised rope pattern. Both coarse

Coarse ware a good number. 14

Obsidian 2 pieces

P VIII pottery

P VIII 1.60-1.85 (Heavy layer of ash at 1.85)

Minyan is characteristic ca. 40 sherds gray, gray-black and brown and 8 or 10 polished black. One rather coarse piece of poorly ~~well~~ polished black has incisions and is pierced with holes. [sketch of sherd with decoration]

[MN: 37 real M., 7 black and brown local M., 6 black polished]

Mattmalerei 3 sherds

1 is black on red buff [sketch of sherd with decoration]

2 is black on gray burnt? [sketch of sherd with decoration]

3 is black and red on buff (The red is an orange red) [sketch of sherd with decoration]. The 2 narrow inner lines are red. The outer broad bands are black. There seems to be a sort of Urfirnis ground slip.

Urfirnis 20 sherds mostly showing a poor thin coat of varnish
 2 pieces are of decorated type
 [sketch of sherd with decoration] fairly lustrous red- brown on gray
 coat of urf. slip. Interior has black slip.
 Coarse ware. 11 or 12 one with irregular incised lines
 [MN: obsidian 1 piece]

NB81, p. 362

P IX pottery

P IX 1.85-2.05 bothros belongs here
Chiefly coarse ware much of it covered with a poor thin coat of
Urfirnis. Remains of a good sized pithos with a raised band of rope
 pattern. Many sherds from two or more storage jars (Urfirnis).
 28 sherds of polished black surface
Minyan 2 sherds

Loom weight or whorl 1 of baked clay ca. 0.05 high and 0.055
 wide. Rather squat shape. Coarse red buff clay.

Small pot with incised decoration – polished brown surface. There
 may have been an Urfirnis slip (?)
 The pot is 0.105 high has a wide mouth and long neck, body is low
 and small (0.045) not much wider than mouth. Fairly thin fabric.
 [sketch of pot ½ size]
 amphora like handles both broken off
 incised decoration 2 parallel lines enclosing row of cuneiform
 incisions

Tzonou-Herbst=Blegen 1921, p. 14, fig. 17, Goblet with incised decoration (possibly
 imported from Olympia), Early Helladic Period, Group F. Now stored in the Old
 Museum.

CP 132

NB81, p. 363

P X pottery

P X 2.05-2.25
Mostly coarse ware and this is largely Urfirnis i.e. has thin coat of
 Urf. wash. A few sherds of better Urfirnis chiefly black.
Black polished 10 or 12 sherds

Shapes. ~~Low flat~~ Plain medium depth bowls
 Small pot. Small urn shape wide mouth ca 0.098 high and about
 0.125 in diam. in widest part. No base. Bottom merely flattened. I
 think the surface is covered with an Urfirnis slip.
 [sketch of pot and handle detail]
 Rather coarse thick fabric color brown-black

No real handles. Projections pierced with 2 suspension holes. 2 similar holes in lip above handle.

CP 133

P XI pottery

P XI 2.25-2.50 Very few sherds
Rather primitive looking unpainted buff sherds (from bowls) seem characteristic. Some similar sherds of black and red coated Urfirnis.

P XII pottery

P XII 2.50-2.80
Urfirnis characteristic a thin brown black wash on coarse sherds incl. frag. of pithos and on finer fabric.
A fair number of unpainted buff.

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P XIII pottery

P XIII 2.80-3.00
Urfirnis characteristic the wash type 15 to 20 thin pieces. Also on several coarse sherds from pithoi etc. [MN: black] One of these coarse frags. of pithos has triple incised rope band around neck and on top of lip has two rows of cuneiform incisions. This has thin black Urfirnis wash.
[MN: red] There are also 15 to 20 pieces with thin red wash. Clay is red buff. Not very fine quality.

Spindle whorl of [sketch of spindle whorl] usual shape

Small ball of red coarse clay.

P XIV pottery

P XIV 3.00-3.20
Urfirnis (thin wash) a fair number both of black and red kind (more black)
Plain buff sherds are more numerous (bowl shapes)
Quite a number of coarse sherds from 2 or 3 pithoi. They have rope bands and some have black Urfirnis wash.

P XV pottery

P XV 3.20-3.40 (many sherds) large number
Urfirnis thin wash. Chiefly black. Also a dozen sherds with a much better quality Urfirnis which is almost a glaze. One sherd is very lustrous.
A fair number of unpainted buff.
Many coarse sherds chiefly Urfirnis.

Shapes: bowls, *Schnabel Kanne*, pithoi

A polished cylindrical stone (marble)

Part of an obsidian knife blade.

A bronze pin important

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P XVI pottery

P XVI 3.40-3.60 (Few sherds)

Urfirnis 8 or 10 black and a few red thin wash. Some have a thicker coat.

Several coarse nondescript.

A dozen or more plain buff.

A bowl practically complete. Plain reddish buff very slightly polished with faint smear of thin reddish Urfirnis wash along top.

Not very fine fabric.

[sketch of bowl]

Typical shape cf. Tiryns

Obsidian 1 piece of knife blade

P XVII pottery

P XVII 3.60-4.00

Urfirnis More than 20 sherds with fairly thick coat – not merely a wash almost a glaze. But not of extremely good quality. Now flaking off. These are black. [MN: Black]

Ca. 1 dozen sherds with red coat also better than a wash. [MN:

Red]

A few coarse sherds of pithoi, etc.

P XVIII pottery

P XVIII 4.00-4.30 = stereo

Urfirnis 12 or 15 sherds with thin black Urfirnis (but not merely a wash) [MN: Black]

A few with red coat [MN: Red]

Some sherds of plain buff.

A few coarse nondescript

Shapes spout of black Urfirnis *Schnabel Kanne*.

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Trench R

Trench R near NError! **Bookmark not defined.** edge of bluff.

R I pottery

R I 0.00-0.40

Mycenaean LM III. Great number (twice as many poor sherds discarded). Typical late LM III styles. Mostly painted but some plain like P I and II in general. Shapes, etc. same.

Minyan 2 sherds

Mattmalerei 1 sherd (?) black on red buff

Urfirnis (?) (wheelmade slip resembles Urfirnis. This is like hieratic vessel.) 1 sherd

Greek 2 sherds black glaze

Obsidian 1 piece

Terracotta 1 small LM III birdfaced figurine

R **Error! Bookmark not defined. II pottery**

R **Error! Bookmark not defined. II** 0.40-0.65 (3 trays sherds very numerous)

LM III Mycenaean. Great quantity painted and unpainted. Typical late LM III. A few better sherds (N.B. one black on buff with rows of white dots on black design). Great majority painted. Shapes same as above. One large bowl from here.

Hieratic vessel. Wheelmade of reddish pink clay. Sort of hydria shape rather large 1 vert. and 2 horiz. handles top preserved but lower half missing. Covered with a coat of paint which looks like Urfirnis (?) Numerous sherds of same kind from other sim. pots. Fairly thin fabric.

CP 129

Coarseware considerable incl. 10 or 12 sherds of hand polished black and red surface ware

Minyan 8 sherds

Mattmalerei 6 sherds (of 2 kinds) black on buff and purplish black on polished buff.

Urfirnis black wash 2 sherds. 2 other coarse sherds with careless daubs.

3 sherds in doubt

LM III dog partly preserved

[MN: several sherds which look Greek]

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R III pottery

R III 0.65-0.90 3 trays

LM III A good many sherds of typical late Mycenaean mostly painted. Some unpainted

Shapes: top of a *Buegel Kannen* preserved

Flat bottomed jar with narrow neck [sketch of vessel]

Deep bowl with two handles this bowl ca. 1/2 preserved is covered inside and out with a red black paint. Method of painting reminds of Urfirnis wash.

Hieratic vessel ca. 25 sherds of same sort

Coarseware 50 or more sherds (many also thrown away) incl. 1/2 dozen polished black and red.

Minyan 6 sherds

Mattmalerei 3 sherds (2 coarse sherds may also belong here)

Urfirnis (wash) 4 sherds

Obsidian 1 piece

RError! Bookmark not defined. **IV pottery**

RError! Bookmark not defined. **IV** lower level = ca. 0.85-1.05

Minyan 55 sherds incl. 1 ringed base mostly dark kind

Black polished 9 sherds

Mattmalerei 12 sherds black on buff

Urfirnis (poor wash and fairly coarse) 6 sherds

Plain and chiefly coarse local 15 sherds

RError! Bookmark not defined. **V pottery**

RError! Bookmark not defined. **V** 1.05-1.35

Plain buff and red buff 11 sherds

Minyan 3 sherds

Polished black 4 sherds

Mattmalerei 2 sherds

Urfirnis 1 sherd

RError! Bookmark not defined. **VI pottery**

RError! Bookmark not defined. **VI** 1.35-1.65

Coarse sherds 12

Minyan 1

Black polished 3

Buff and red surface 6

Urfirnis 4 1 I don't know

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RError! Bookmark not defined. **VII pottery**

RError! Bookmark not defined. **VII** 1.65-2.00

Coarseware 8 sherds

Black and brown polished 3

Plain buff and red 8

Mattmalerei 1

Urfirnis 5

Trench S

Trench S (ca. 25 m E of P ca. 25 W of L)

S I pottery

S I 0.00-0.30 (A good deal weeded out)
Mycenaean LM III characteristic ca. 60 sherds painted (3 are rather better quality and look like earlier Mycenaean). Unpainted ca. 30 sherds.

Coarse nondescript 10 sherds

Minyan 4 sherds

Urfirnis decorated type 1 sherd (?)

S II pottery

S II 0.30-0.65
Mycenaean LM III painted about 70 sherds or more. Decoration is conventional late style. About 20 sherds are painted solid with red or brown-black varnish (much like Hieratic vessel) reminds of Urfirnis method.

Unpainted Mycenaean ca. 20 sherds.

Coarseware ca. 16 sherds

Minyan 6 sherds

Mattmalerei 3 sherds dull black on buff (2) on yellow green (1) fairly coarse

Obsidian 1 chunk

Terracottas – forepart of 1 quadruped and rear portion of another (2)

S III pottery

S III 0.65-0.95 (2 trays)

Mycenaean LM III Painted linear etc.

48 sherds (2 thrush's egg seem earlier) [MN of these 48:

LM III 29, LM II ca. 19, also 1 Light on dark]

Painted solid black ca. 12 sherds

Painted solid red ca. 28 sherds

[MN: note these →] Red, red buff, buff and greenish

yellow plain ca. 65 sherds

Coarse nondescript 16 sherds

Black polished 3 sherds

Minyan 12 sherds (6 dark incl. one incised and 6 light)

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Mattmalerei 7 sherds at least

3 are black on buff incl. 1 large rim

2 “ “ “ greenish yellow incl. 1 round handle

1 is purple-black on yellow buff

1 is black and red-black on buff. This is polychrome
[sketch of sherd]

The main lines are black the wide painted spaces
and the check pattern are red brown. Biscuit is buff.
Unpolished buff surface [sherd sketch]

Queer object of greenish clay, arrow shaped decor is incised.
Along edges a line of matt black paint. On reverse several lines of
matt black (idol?)

Cyprian wishbone handle ? [sketch of handle]

Urfirnis 1 sherd of decorated type black on polished buff
par. lines [sketch of sherd]

[James and Nakassis **Error! Bookmark not defined.:** par.=parallel?]

Another similar may belong here.

1 sherd with broad band of black and purple-black on
polished buff may be Urfirnis or Mattmalerei ?

2 sherds with light smear along lip may belong here.

White on red 1 sherd (small) with 4 parallel broad cream-white
lines on polished dark red (what?)

Bronze pieces of bronze 0.063 long square in section 0.006 x 0.006

Tzonou-Herbst= For S III-S V see also pottery counts in NB84, page iii.

S IV pottery

S IV 0.95-1.25 (2 trays)

Mycenaean LM III painted 13 sherds [MN: LM III 7, LM II 3
or 4 (?)]

Solid black (poor) 9 sherds

“ red (fairly good) 7 “

Unpainted buff red buff and yellow green 40 sherds
[MN: 1 cup unpainted buff almost complete. Shape of
plain gold cups from Mycenae]

Coarseware 29 sherds

Polished black (handmade) 2 sherds

Brown with cuneiform incisions 1 sherd

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Minyan 10 sherds chiefly black. One has incised lines.

Mattmalerei fairly numerous

- (a) black on green or yellow green 12 sherds incl. 1 with
part of broad handle. Decor. is linear geometric. Lines
usually pretty broad. Sherds are almost all fairly coarse.
[MN: handmade 2 now black due to fire?]
- (b) black on buff or red buff. 14 sherds incl. 1 handle
(ribbed) 1 piece is thin fabric others mostly coarse
- (c) purple-black on buff or green-buff 9 sherds linear
geometric. rather coarse. 3 of the sherds are polished.

- (d) Brown on buff cross in circle. polished may not be
Mattmalerei 1 sherd
(e) Dull red on terracotta 1 sherd
[MN: 37 sherds]

Urfirnis

- (a) Decor. geometric type 2 sherds incl. part of rim of small
jug. Rather finer fabric than the Mattmalerei. These 2 might
however be Mattmalerei?
(b) Cream on black Urfirnis 1 sherd cf. Chaeronea style
(Agia Marina) approximately
[MN: Mattmalerei 2nd style I think]
⊕ Cream on lustrous red (what?)
Mycenaean sherd red biscuit curious design [sketch of
sherd]

[James and Nakassis **Error! Bookmark not defined.:** everything from crossed-out (c) to sketch circled]

Tzonou-Herbst=Circle indicates that the sherd was originally thought to be Urfirnis but it is actually Mycenaean.

Red on buff lustrous handmade (?)
1 burnt sherd now looks red on dark gray (Myc?)

S V pottery

S V 1.25-1.45 (2 trays)
[MN: check mark here and first four headings incl. polished ware]
Mycenaean LM III painted 2 sherds
Unpainted buff and yellow green 9 sherds some of
these Mycenaean others nondescript
Coarse nondescript 9 sherds
Polished ware (to imitate Minyan?)
black 6 sherds [AddN: Argive Minyan?]; brown 6
sherds; green (part of a base) 1 sherd. Generally handmade
Minyan 24 sherds including gray, black, brownish, and 1
sherd a good brown red (23 real Minyan)
Mattmalerei
(a) black on green or yellow green 17 sherds generally
rather coarse w geometric

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decoration (linear) in broad lines. But 2 or 3 sherds are
finer and have narrower lines. One sherd has a spiral
ornament. Surface is greenish yellow buff slightly polished
[sketch of sherd]

(b) black on buff, yellow buff and red buff
14 sherds. Mostly fairly coarse; linear
2 or 3 fine pieces

- (c) purple-black on buff or creamy buff. 3 sherds. 2 (creamy buff) have rather fine lines. One is a piece of a neck like this: [sketch of sherd] [MN for (b) and (c): 35 sherds]
- (d) black on red 1 sherd (~~resembles Thessalian II~~) [sketch of sherd]

Urfirnis 8 black and black-brown 3 coarse sherds from a household pot [MN: 11 sherds]

S V Hearth

S V from hearth

Coarse ware 4 sherds

Polished ware (coarse) 5 sherds (brown and red brown)

Minyan 8 sherds, gray black and brown (1 incised)

Mattmalerei 2 sherds black on buff

Urfirnis 7 coarse sherds

S VI pottery

S VI 1.45-1.70 (2 trays) [MN: check mark]

Minyan

(a) gray 13 sherds 9 wheel - 4 handmade

(b) black-gray 9 sherds wheelmade [AddN for (a) and (b): Real Minyan]

(c) hand polished imitation of Minyan black 28 sherds brown 6 sherds. A good many of these have incised lines (cf. Tiryns and Mycenae) or stamped concentric circles or both. Finely polished. 2 other sherds not well polished [MN: 58 sherds Argive Minyan] [MN: circles were filled with white. Lines were not]

Coarse polished ware ca. 1 doz sherds

Coarse unpolished ca. 30 sherds

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Plain buff surfaced 4 sherds

Urfirnis

(a) poor wash etc. 10 sherds

(b) decorated 1 sherd brown-black on buff. Looks Urfirnis rather than Mattmalerei [sketch of sherd]

Mattmalerei

(a) black on green or yellow green 18 sherds (note St. Andrew's cross inside 2 concentric circles) Handmade and rather coarse

(b) black on buff and red buff 9 sherds. Some of these seem wheelmade.

- (c) Purple black on buff and red buff 4 sherds. Somewhat polished. One seems handmade. Note: biscuit is buff.
May be wheelmade [sketch of sherd]
[MN for Mattmalerei: 31 sherds]

S VII pottery

S VII 1.65-1.80

Minyan

- (a) light 4 sherds 2 wh and 2 handmade
(b) dark 19 sherds
(c) hand polished imitation black 6 sherds (Argive Minyan)

[MN for Minyan: 29 sherds]

Coarseware (plain) 8 sherds 1 slightly polished

Plain buff etc. 6 sherds

Mattmalerei

- (a) black on yellow-green and yellow buff 11 sherds
(b) black on buff and red buff 4 sherds
(c) purple-black on red buff 3 sherds
“ “ on yellow buff 1 sherd (fine lines)
(d) purple-black and red on buff red. 1 sherd. This is polychrome. It has a broad red band, and criss-cross pattern in purple-black surface polished

[MN for Mattmalerei: 20 sherds]

Urfirnis solid varnish 2 coarse sherds
border varnished 2 sherds

Obsidian 1 piece

S VIII pottery

S VIII 1.80-2.00

Coarse unpainted 9 sherds

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S VIII cont.

Minyan

- (a) light 5 sherds
(b) dark 32 sherds
(c) polished imitation 5 sherds

[MN for Minyan: 42 sherds]

Coarse polished 6 sherds

Red polished (Urfirnis?) 1 sherd

Mattmalerei

- (a) black and brown-black on green and yellow green 12 sherds mostly coarse.
(b) Black and brown black on buff and pink buff 6 sherds
[AddN: one circle]

[MN for Mattmalerei: 18 sherds]

Urfirnis

- (a) wash and thin glaze 9 sherds
- (b) decorated 3 sherds. (1) lustrous black on gray buff rather thin fabric (2) lustrous brown-red on orange buff (linear) and good fabric (3) Urfirnis ground glaze black. On it a pattern in rather dull white lines

[MN for Urfirnis: 12 sherds]

S IX pottery

S IX 2.00-2.25

Minyan

- (a) light 18 sherds
- (b) dark 65 sherds
- (c) gray and brown but looking like good imitation 10 sherds
one of these incised with lines and circles

[AddN for (a) to (c): prob real M. (28) distinction not easy]

[MN for Minyan: 93 sherds]

Black polished (Minyan imitation?) 4 sherds

Red polished 6 sherds

Coarse unpainted 23 sherds

Coarse red 6 sherds

Coarse incised – lines, circles, dots, filled w. white – 5 sherds

Plain buff 5 sherds 1 or 2 look wheelmade

Mattmalerei

- (a) black on green, yellow green and green buff 23 sherds
mostly coarse. Linear but one circle
- (b) black or brown black on buff 15 sherds
- (c) purple-black, purple-brown or purple on buff 3
sherds
- (d) red and black (polychrome) on buff red 1 sherd in 2 pieces
neck of large jug [sketch showing decoration]

[MN for Mattmalerei: 42 sherds]

Urfirnis

- (a) wash and glaze 15 sherds
- (b) decoration lustrous 3 sherds (1) black on buff (2) brown red on buff (3) red on cream buff polished

(continued on p. vii at beginning of this book)

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(Cont. from page 373 of this book)

S X pottery

S X 2.25-2.55

Minyan

- (a) light 1 sherd
- (b) dark 24 sherds
- (c) brown 1 sherd

Polished ware [MN= Coarse polished] (imit of Minyan? [AddN=no]) 20 sherds black, black-brown, brown and 1 green

Coarse ware nondescript unpainted 10 sherds

Plain buff and red buff polished 10 sherds (some wheel made) and unpolished or practically so 7 sherds

Mattmalerei black on buff 2 sherds

Purple black on buff 1 sherd [AddN= all 3 fairly coarse]

Urfirnis

- (a) glaze or wash 15 sherds
- (b) decorated: (1) black on buff or yellow buff 2 sherds (one has glaze outside 2 lines inside)
- (2) purple black on buff 3 sherds 1 has linear design and hatched diamonds
- (3) red on buff (polished) 1 large sherd of 4 pieces glued together and 1 smallish sherd from same pot probably = 2 sherds (this is Wace's Blegen Ware)

The Urfirnis in decorated type is here in all cases more or less lustrous. All sherds seem handmade.

S XI pottery

S XI 2.55-2.70

Coarse unpainted 12 sherds

Polished running from red to black 6 sherds
rather coarse

Plain buff 6 sherds

Urfirnis wash type black 10 sherds
and black or brown black
red 2 sherds

S XII pottery

S XII 2.70-3.00

Minyan 1 sherd [AddN= (stray?)]

Coarse polished 4 sherds

Coarse nondescript undecorated 12 sherds

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Plain buff and red buff and

green buff 66 sherds generally fairly thin. Some polished.

A large number belong to typical bowls (cf page 342).

Some undoubtedly had a wash of Urfirnis along edge.

Urfirnis [MN= 35 sherds]

- (a) wash thin coat mostly black flakes easily 25 sherds
- (b) varnish-glaze. 9 sherds. Here the varnish still persists in some cases as a very good glaze – black or brown black.

(c) brown black wash with a dull cream – white line over it. 1 sherd. This sherd very small unfortunately.

S XIII pottery

S XIII 3.00-3.45

Coarse ware plain undec nondescript 8 sherds.

Mostly local green. Somewhat polished 1 sherd.

Apparently with a wash of applied white 1 sherd.

Plain buff 22 sherds chiefly from bowls.

Some of these sherds are of very fine fabric and highly burnished.

Urfirnis (a) black wash 18 sherds

(b) black glaze 7 sherds

(c) red wash or glaze 8 sherds

(d) decorated type 2 sherds (1) black on buff – a handle. (2) red on buff (polished) also a handle (looks as if it belongs to same pot represented in S X?)

S XIV pottery

S XIV 3.45-3.95

Coarse unpainted ware 20 sherds buff and green parts of 2 wide flat handles and a coarse base of a cooking pot.

Plain buff unpainted 20 sherds

Urfirnis (a) black wash 30 sherds

(b) black glaze running from poor to very good 17 sherds

(c) red wash [Tzonou-Herbst= line through and replaced by] glaze (not very good as a glaze) 8 sherds

Polished 2 sherds (1) black (2) grey and black fine fabric

Minyan 1 sherd?? accident I think

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S XV pottery

S XV 3.95-4.25

Coarse undecorated [AddN= very coarse] 18 sherds

pithoi, etc. some of these show traces of a poor Urfirnis wash

Plain buff 19 sherds not very fine fabric.

Some have faint traces of a poor Urfirnis wash. Shapes – bowls and spouted jug.

Urfirnis [MN= 25 sherds]

(a) black or black brown wash 10 sherds mostly very coarse

(b) black wash running to good glaze 8 sherds

(c) red polished surface color seems due to Urfirnis coat 7 sherds

Minyan 1 sherd (?accident?)

Obsidian 2 pieces 1 a fragment of knife blade.

S XVI pottery

S XVI 4.25-4.70

Coarse unpainted ware 14 sherds incl.

3 pieces of a broad flat ribbon handle.

Plain buff and yellow green 13 sherds

3 or 4 are well polished and have a good surface. Others nondescript 3 are greenish local clay

Urfirnis (a) black-brown wash 6 sherds

3 are somewhat polished. 1 is from a large pithos with cuneiform incision on rim.

(b) black glaze {of poor sort} 4 sherds

(c) red surfaced 3 sherds (polished)

(d) 1 coarse sherd has a sort of brown wash outside and apparently a thin white wash inside.

T I and T II pottery

T I and II 0-0.75 (heavily expurgated)

Mycenaean LM III painted designs 34 sherds

(b) Solid black and black brown 7 sherds

(c) Solid red 8 sherds

(d) Plain unpainted yellow and buff 22 sherds

(e) Terracotta 1 upper part of female birdfaced figure

Coarseware 17 sherds incl. large handles, bases, etc.

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Mattmalerei black on buff 2 sherds

Minyan Light kind 4 sherds

Spindlewhorl 1 of steatite

T III pottery

T III 0.75-0.90

Mycenaean LM III painted 2 sherds

Plain buff, red buff, yellow

buff, yellow green 15 sherds

Coarse nondescript etc. 8 sherds

Mattmalerei (a) black on green, green buff or buff 7 sherds

(b) black on red 1 sherd

(c) purple black on buff 2 sherds

Urfirnis (a) wash 1 sherd

(b) patterned black on yellow buff 1 sherd lustrous

W I and W II pottery

W I and II 0-0.70 (just a trial pit) (heavily expurgated)

Mycenaean LM III painted 18 sherds

(a) solid black 7 sherds

(b) solid red 6 sherds

(c) Plain buff, yellow buff, yellow green 15 sherds

Coarse sherds 10

Minyan (a) light 3 sherds

(b) dark 1 sherd

Mattmalerei black on yellow green 1 sherd

Circular Hut Foundation pottery

Circular Hut Foundation (on stereo)

Coarse nondescript unpainted 12 sherds incl. one wide flat handle.

Buff and green buff unpainted 9 sherds

Urfirnis (a) black and brown black a poor glaze which flakes off easily 16 sherds largely on local greenish clay

(b) red and brown red 22 sherds (5 are coarse). The red is preserved much better than the black. More polished

Shapes: typical bowls (cf p.342) spouted jugs, pithoi and handle of a ewer

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Stratification in S

Stratif. in S (NE corner of pit)

4.70	No definite layer brownish earth	0.00
4.10	Mass of stones looks like wall. Floor level at 3.65	0.60
3.95	blackened layer. A later floor level clay, etc. at	0.75
3.65	3.80. Another at 3.95. Earth	0.90
3.50		1.05
		1.20
3.45	Wall of rough stones. Another corresponding wall	1.25
3.05	at S end of pit. These walls go with floor at little lower and hearth whose top was ca. even with top of wall 3.45. Floor ca. 3.35.	
3.05	Layer of soft earth full of refuse with lumps of	1.65
2.90	mudbrick very black earth.	1.80
2.90	Ordinary earth	2.00
2.70		

2.70	Inhab. layer with and above wall bones wood ash	2.25
2.45	mudbrick decayed matter	
2.45	Stones like wall. Remains of mudbrick above it	2.45
2.25		
2.25	Ordinary soft red-brown earth	2.60
2.10		
2.10	Blackish layer inhabitation. Carbonized wood	2.80
1.90	black organic matter bone traces of brick wood ash	
1.90	Reddish brown earth	
1.60		
1.60	At 1.60 black layer bones etc, traces of mudbrick,	3.10
1.30	stones	
1.30	More stones	3.40
0.90		
0.90	Perhaps a black layer	3.80
0.80		
0.80	More stones	3.90
0.60		
0.60	Traces of black layer	4.10
0.50		
0.50	Layer of stones with potsherds	4.20
0.40		
0.40	Soft reddish sandy soil resembling stereo but redder	4.30
0.10	traces of black layer at 0.10	4.60
0.00	Stereo. Soft sandy rock	4.70

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Stratification in L

Stratif in L	NE side of pit
0.00 3.85	Ground level

0.30	3.55	Floor going with later hearth
0.45	3.40	Floor of earlier hearth, hard earth etc.
0.80	3.05	Floor of hard earth etc.
1.10	2.75	Floor of clay pebbles tile etc.
1.45	2.40	(About) a probable floor level. Reddish earth debris of mudbrick etc.
1.90	1.95	Floor of hard earth on which stood domestic pot of L IX
		Earth
2.20	1.65	Wall of 1 layer of stones
2.40	1.45	
		Ordinary earth
2.45	1.40	Floor of pebbles sand and clay
2.50	1.35	
		Reddish soil
2.85	1.00	Line of decomp mudbrick or hard earth goes with wall in SW side of pit. Top of wall about here. Wall (two layers of stones) rests partly on stereo.
3.05	0.80	Floor level
3.05	0.80	Sandy ordinary reddish soil
3.55	0.30	
3.55	0.30	Traces of floor
3.65	0.20	
3.65	0.20	Soft sandy soil
3.85	0.00	Stereo
		[AddN: stereo rises at SE to ca. 1.00 m]

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[Inscriptions from main site]

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Stratification in P continued

[James and Nakassis **Error! Bookmark not defined.**: this is the continuation of P, begun on the following page]

This layer ca. 0.15 thick takes to

- | | | |
|---------------|--|------------------|
| 1.50 | Red earth reddish brown square stone base founded on small stones at 1.55 | |
| 1.40 | Floor level of yellowish clay. This floor goes with large square stone-base which has its top at 1.05 | [AddN in ink: 4] |
| | Red brown earth | |
| 1.05 | Top of stone base | |
| 1.00 | Floor of hard earth. On it are pithos fragments and bones and other debris | [AddN in ink: 3] |
| 0.90 | Bottom of cross wall | |
| 0.75 | Floor of cross wall. Made of hard earth some white clay [AddN referring to cross wall at 0.90 and floor at 0.75: floor level of this wall] | [AddN in ink: 2] |
| 0.45-
0.50 | Top of cross wall. | |
| 0.50-
0.45 | Hard earth floor | [AddN in ink: 1] |
| 0.45-
0.00 | Brownish earth | |

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Stratification in P

- | | | |
|------|---|-------------------|
| P | E side Stratification | |
| 4.35 | Stereo | |
| 3.60 | Layer of small stones considerable wood ash. Distinct layer of wood ash at 3.78 incl. pocket on the stones. | [AddN in ink: 11] |

- 3.50 Above stones from 3.60 to 3.50. Distinct traces of floor of red clay. Carbonized wood in it (actual floor ca. 0.02 thick)
Brown red earth [AddN in ink: 10]
- 3.40 Floor and ash layer. Decomposed mud brick
Brown red earth [AddN in ink: 9]
- 3.20-3.10 Floor and ash layer. Quite thick 3.20-3.10. Mostly decomposed mudbrick with carbonized straw etc. in it. [AddN in ink: 8]
- Red brown earth bott of wall at 3.05
- 2.75 (bott of bothros) Floor level yellowish clay ca. 0.01-0.02 thick. Wall of rough stones fairly well built [AddN in ink: 7]
- 2.45 Top of wall
[James and Nakassis **Error! Bookmark not defined.**: CWB has drawn a line from this entry to the entry two rows above to indicate that they refer to same wall]
- Red brown earth
- 2.00 (top (lip) of bothros)
- 1.95-1.75 Burnt layer mudbrick ash bone etc. on hard earth floor at 1.95 [AddN in ink: 6]
- Red brown earth
- 1.65 Floor level like last but thinner. Floor of hard earth on which is decomposed mudbrick ash etc. [AddN in ink: 5]